

THE METROPOLITAN MUSEUM OF ART

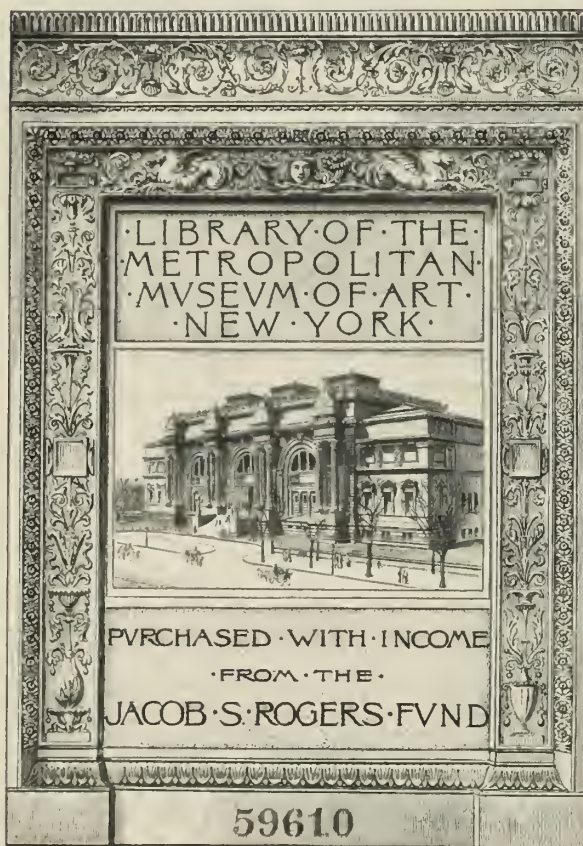


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1928³



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FIGUREHEAD OF ANDREW JACKSON
FROM THE UNITED STATES FRIGATE "CONSTITUTION"
[NUMBER 231]

SALE NUMBER 2261
PUBLIC EXHIBITION FROM SATURDAY, APRIL FOURTEENTH

THE MARINE COLLECTION

OF THE LATE
MAX WILLIAMS

SOLD BY ORDER OF
JEROME EISNER, ESQ.
EXECUTOR

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
TUESDAY & WEDNESDAY EVENINGS
APRIL SEVENTEENTH, EIGHTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

{MITCHELL KENNERLEY, PRESIDENT}
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

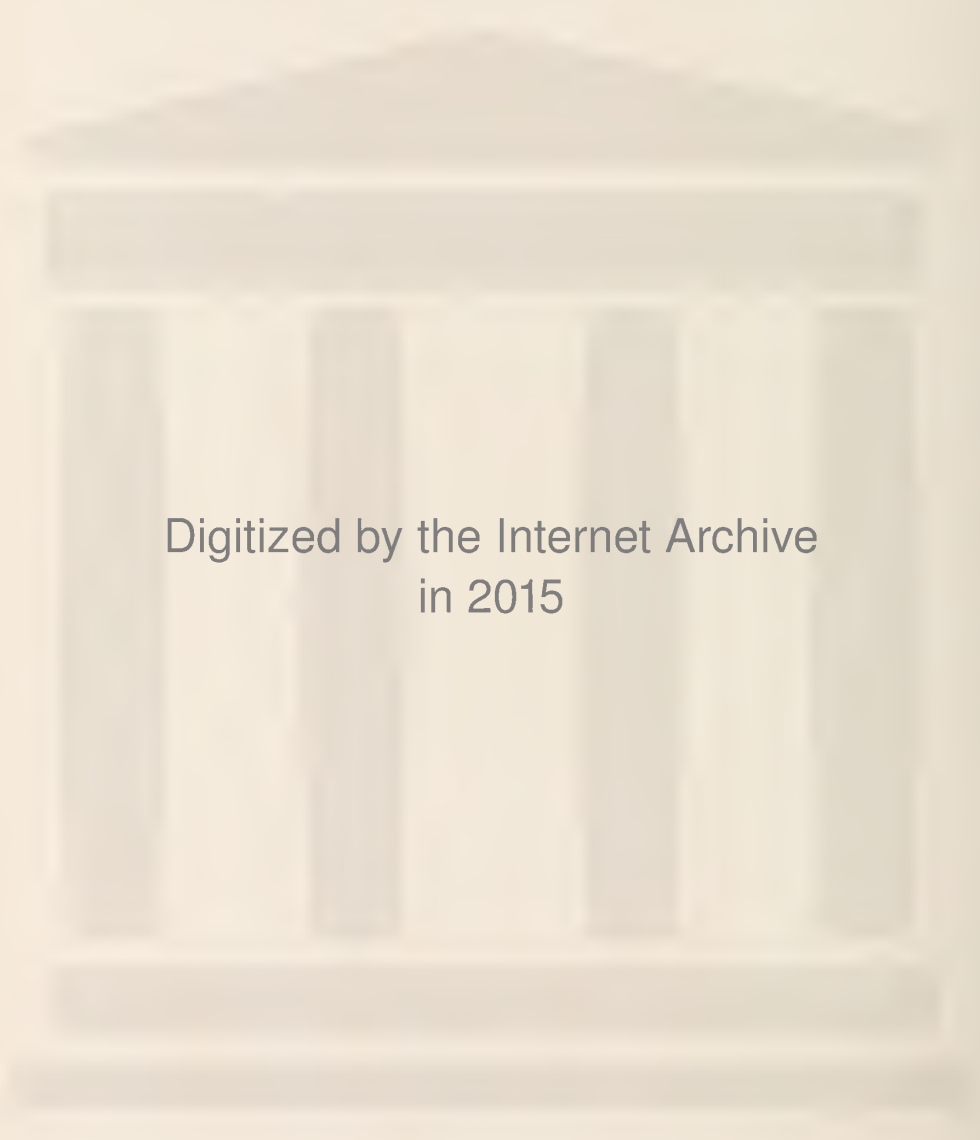
ORDER OF SALE

TUESDAY EVENING, APRIL SEVENTEENTH

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FIRST SESSION

NUMBERS 1-187

CURIOS AND RELICS OF MARINE INTEREST

NUMBERS 1-30

- 1 **BLUE BRISTOL GLASS ROLLING PIN** EARLY 19TH CENTURY
Brown glass cylinder, terminating in knobs.

Length, 19½ inches

- 2 **BLOWN GLASS ROLLING PIN**
Cylinder of blown glass, terminating in knobs at either end, with red and blue flashes blown through the glass. *Length, 15 inches*

- 3 **AMERICAN HOOKED RUG**
A full-rigged ship in a deep green sea is displayed to the right, while at the left are a lighthouse, a pilot boat and the American flag. Light blue-gray sky, with moon, and many sea birds.

Width, 29 inches; length, 54 inches

- 4 **AMERICAN HOOKED RUG**
Clipper "Three Brothers" displayed sailing in a rough sea. Light blue-gray sky. *Width, 34 inches; length, 53 inches*

- 5 **AMERICAN HOOKED RUG**
A full-rigged ship under sail is displayed to the right with a lighthouse and rocky shore. Light blue sky and quarter moon.

Width, 34 inches; length, 53 inches

- 6 **PAIR SHIP'S MASTHEAD LANTERNS**
Circular movable reflector; Bristol lenses. Equipped with oil burning lamps. Outside attachment for adjustment. Period about 1850. (2) *Height, 16½ inches*

- 7 **PAIR SHIP'S RIDING LANTERNS**
Gun-metal frame; Bristol lenses. (2) *Height, 14 inches*

- 8 **PAIR SHIP'S LANTERNS**
Pair of gun-metal riding lights; Bristol lenses. Period of about 1850. (2) *Height, 15 inches*

9 **PAIR SHIP'S RIDING LANTERNS**

32¹ Copper frames; Bristol lenses both ruby. (2) *Height, 17 inches*

10 **LARGE MASTHEAD SHIP'S LANTERN**

62¹ Copper frame. Very early painted lantern with semi-circular Bristol lens. Of the earliest type, with sliding back. (2)

About 1840. *Height, 20½ inches; width, 14 inches*

11 **SHIP'S CLOCK**

50⁻ Captain's ship clock. Strikes watch bells. Made by Seth Thomas, Thomaston, Conn., about 1870.

12 **OLD MARINE BRASS AND MAHOGANY BINNACLE STAND**

30⁻ Square base with balustered uprights having brass-domed top and lamp-holder. *Height, 32 inches*

13 **PILOT WHEEL**

50⁻ Taken from a clipper ship. Mahogany with inlay. Brass hub.

Diameter, 60 inches

14 **WEATHERVANE**

22¹ Model of a sperm whale, with movable flux. A very unusual specimen of a type found mostly in New England.

Height, 18 inches; length, 16 inches

15 **WOOLWINDER OR SWIFT**

30⁻ The ribs of this collapsible woolwinder are made of whale-ivory, and are mounted on an upright shaft also of whale-ivory. The shaft, with collapsible woolwinder, is mounted on a circular cabinet, divided into four sections, with covers, the knobs being made of whale-bone. Division of each inlaid top and bottom with ivory and pearl. An exceedingly rare item. These woolwinders were made on a larger scale, but this one is of a miniature size, and was in all probability made by a seaman on a whaler.

16 **WHALING BOAT SIGNALS**

33⁻ From the Bark "Tropic Bird" of New Bedford. Curiously painted board showing the method of signalling to the whale boats; carried on board for the usage of the master. Portrait of American Eagle atop the globe. *Height, 18 inches; length, 12 inches*



[17]

[18]

17 IMPORTANT BRASS AND METAL ORRERY ON STAND

EARLY 18TH CENTURY

Triple banded sphere with many adjustable contrivances on centre swivel shaft. Mounted on turned wood base. *Height, 16 inches*

100 -

[SEE ILLUSTRATION]

18 IMPORTANT BRASS AND METAL ORRERY ON STAND

Similar to the preceding.

Height, 16 inches

100 -

[SEE ILLUSTRATION]

19 WHALING BOAT SIGNALS

From the Bark "Monteuma," New Bedford. Curiously painted board showing the method of signalling to the whale boats; carried on board for the usage of the master. Portrait of ship painted on top of the board. *Height, 18 inches; length, 12 inches*

70 -

20 MARINE NEEDLEWORK PICTURE

A British Frigate at anchor for a review. Calm blue sea and mottled sky. Worked in many colors. Framed.

Height, 15½ inches; length, 21 inches

42 1/2

21 MARINE NEEDLEWORK PICTURE

175 A British frigate in a medallion surmounted by flags and royal crowns. Floral decoration underneath. Worked in many colors. Framed. *Height, 21 inches; length, 25½ inches*

22 MARINE NEEDLEWORK PICTURE

DATED 1878

45- British Man-Of-War entering a port with all sails set. Mottled sky and pale sea. H.M.S. "Eurydice" in oval medallion. Wreck off Isle of Wight. Worked in many colors in wools and silks. Signed in lower right corner by Gunner G. Baldier. In original maple frame.

Height, 24 inches; length, 29 inches



[23]

23 AMERICAN MARINE NEEDLEWORK PICTURE

200- View of United States frigate under full sail, lighthouse in distance. Centre circular medallion of an American frigate in full sail, flanked by American flags and surmounted by an eagle with a scroll. This is an extremely scarce item. Worked in many colors in wool. Framed.

Height, 21 inches; length, 26 inches

[SEE ILLUSTRATION]

24 **NEEDLEWORK PICTURE OF AN ENGLISH MAN-OF-WAR**

CIRCA 1820

33 Circular medallion of an English Man-of-War in full sail. Top ornamentation of a crown, and flanked on either side with national flags. Top and sides in drapery effect, and world globe and anchor at foot. Worked in many colors. Original curly maple frame.

Height, 30 inches; width, 45 inches

25 **MARINE WOOLWORK PICTURE**

43 Worked in many colored wools, depicting English Man-of-War which covers greater part of surface. Sea in dark blue with mottled sky. Framed.

Height, 19 inches; width, 22 inches



[26]

26 **MARINE WOOLWORK PICTURE**

210 American clipper ship in full sail. In calm sea, with cloudless sky. Lighthouse and small sloop in distance. Enclosed in dark blue worsted border with star in centre and shields of the United States in the corners. An exceptionally fine and rare piece of early American sailor's work. Sails in stump work. Worked in colors. Framed and glazed.

Height, 23 inches; length, 28 inches

[SEE ILLUSTRATION]

27 **MARINE SILKWORK PICTURE**

British sloop of war under full sail. In a dark sea with clear sky.
Worked in colored silks. Framed and glazed.

55- *Height, 11½ inches; length, 18½ inches*

28 **MARINE WOOLWORK PICTURE**

British frigate under sail. In dark blue sea with clouded sky.
Worked in many colored wools. Framed in maple frame.

50- *Height, 14½ inches; length, 22 inches*

29 **MARINE WOOLWORK PICTURE**

Showing brig and brigantine in full sea, the sails in stump work.
Worked in many colored wools. Framed.

40- *Height, 10 inches; length, 12½ inches*

30 **MARINE WOOLWORK PICTURE**

British ship of the line, followed by a brig merchantman. All under
full sail. In light water and a cloudless sky. Worked in many
colored wools. Framed.

55- *Height, 16½ inches; length, 23½ inches*

RARE CHINA WITH MARINE DECORATION

NUMBERS 31-42

31 **EARLY SUNDERLAND PINK LUSTRE PITCHER**

Oviform shape, with loop handle. Decorated with sailor's farewell;
reverse, east view of the North Bridge, Sunderland.

37- *Height, 7 inches*

32 **EARLY SUNDERLAND PINK LUSTRE PITCHER**

Oviform shape, with loop handle. Banded with pink lustre. Front
decorated with view of Sunderland Bridge. A toast "To My Old
Friend"; reverse "Success to the Sailors". Time-crack.

35- *Height, 7½ inches*

33 **EARLY SUNDERLAND PINK LUSTRE MARINE PITCHER**

Oviform shape, with loop handle. Bandings and scrolls in pink lustre.
Front decorated with West View of Iron Bridge over the Wear. Ob-
verse, verse on time; reverse, portrait of H.M.S. "Northumberland",
74. Slightly repaired.

45- *Height, 8 inches*

[SEE ILLUSTRATION]



[34]

[33]

[213]

34 EARLY SUNDERLAND LUSTRE PITCHER

Pear-shape, with loop handle. Front decorated with Frigate "Fairy of the Sea"; obverse, with verse on the English Tar; reverse, verse on the Frigate "Fairy of the Sea". Time crack.

Height, 8 inches

[SEE ILLUSTRATION]

35 EARLY SUNDERLAND PINK LUSTRE PITCHER

Oviform shape, with loop handle. Bandings and scrolls in pink lustre. Front, Success to Coal Trade; obverse, view of cast iron bridge at Sunderland; reverse, mariner's compass. Small neck.

Height, 8 inches

36 SUNDERLAND PINK LUSTRE BOWL

Deep bowl with outcurved foot. Decorated with bandings and flashings of lustre. The interior with a view of the Iron Bridge over the Wear, and Masonic emblems. Exterior with color transfers of a brig and two verses. Repaired.

Diameter, 9 $\frac{3}{4}$ inches

37 SUNDERLAND PINK LUSTRE BOWL

Deep bowl with outcurved foot. Decorated with view of Iron Bridge over the Wear, a Fox Hunt, and two verses. Exterior with color transfers of the Sailor's Farewell, the Iron Bridge and a verse.

Diameter, 10 inches

38 PINK LUSTRE MARINE PLATE

Circular tea plate, with banded border. Centre decoration, brig.

Diameter, 8 inches

39 SIX WEDGWOOD MARINE PLATES

Circular dinner plates, with edged border. Centre printed in black, an American frigate under sail, flying the American flag. (6)

Diameter, 9 $\frac{3}{4}$ inches

27⁵ 40 **THREE LIVERPOOL MARINE PLATES**

Circular dinner plates, with raised floral motif border. Centre printed in blue transfer, a British Frigate in full sail. (3)

Diameter, 9 inches

60 41 **SIX LIVERPOOL MARINE PLATES**

Circular soup plates with raised floral motif border. Centre printed in blue transfer, a British Frigate in full sail. Match the preceding dinner plates. (6)

Diameter, 9½ inches



[42]

175- 42 **SET OF SIX EARLY AMERICAN MARINE HOT WATER PLATES**

Decorated with blue and white transfers. Centres with a brig under full sail, head on, close to a fishing boat; in the distance other ships and land with buildings. Borders with very early steam side-wheelers and schooners and edged with design of ropes. Sides and bottoms decorated with scenes of American ships and shipping. Marked "Real Ironstone China" and "F. M. & Co." In perfect condition.

Diameter, 10 inches

[SEE ILLUSTRATION]

BOOKS ON MARINE HISTORY, ETC.

NUMBERS 43-51

43 **OLD SHIP FIGUREHEADS AND STERNS**

22 15 By Carr Laughton. Published by Halton & Truscott Smith, Ltd., 1925. Profusely illustrated.

44 **GOLDEN AGE OF SAIL**

22 15 Indiamen, Packets and Clipper Ships. By Frank C. Bowen. Published by Halton & Truscott Smith, Ltd., 1925. Profusely illustrated.

45 **WHALE SHIPS AND WHALING**

15 A Pictorial History of Whaling During Three Centuries. By George Francis Dow. Published by Marine Research Society, Salem, Mass., 1925. Publication Number 10. Profusely illustrated.

46 **VOYAGES AND DISCOVERIES IN THE SOUTH SEAS, 1792-1832**

12 15 By Capt. Edmund Fanning, a native of Stonington, Conn. Published by the Marine Research Society, Salem, Mass., 1924. Publication Number 6. Profusely illustrated.

47 **SAILING SHIPS OF NEW ENGLAND**

17 15 Second series, by Robinson and Dow. Publication Number 5 of the Marine Research Society, Salem, Mass., 1924. Profusely illustrated.

48 **THE ART OF RIGGING**

7 15 By Capt. George Biddlecombe. Publication Number 8 of the Marine Research Society, Salem, Mass., 1925. Profusely illustrated.

49 **AMERICAN CLIPPER SHIPS, 1833-1858**

25 By Octavius T. Howe, M.D., and Frederick C. Matthews. Volume 1: Adelaide-Lotus. Volume 2: Malay-Young Mechanic. Published by the Marine Research Society, Salem, Mass., 1926-7. Publication Number 13. Two Volumes. (2)

50 **OLD NAVAL PRINTS—THEIR ARTISTS AND ENGRAVERS**

22 15 By Commander Charles N. Robinson, R. N. Edited by Geoffrey Holme; published by the Studio, Limited, London. Limited edition. Profusely illustrated.

51 NAVAL CHRONICLE

65 - Set of 40 volumes, covering the period from 1799-1818, inclusive. Contains a general and biographical history of the Royal Navy of the United Kingdom, with a variety of original papers on nautical subjects. Under guidance of several literary and professional men. Published and printed for Joyce Gold, London. Each volume inscribed to official of the navy. Illustrated.

CARVED SHIPS' FIGUREHEADS
AND OTHER DECORATION

NUMBERS 52-58



[52]

52 CARVED AND DECORATED SHIP'S STERNPIECE

AMERICAN, 1825

250 - Finely carved Spread Eagle, forming semicircular design. Below, United States Shield, draped with furled crossed flags. The whole in crimson and blue coloring, heightened with gilt.

Width from wing to wing, 80½ inches

A very handsomely carved and ornamented sternpiece. The type used on the American ships, 1820-25.

[SEE ILLUSTRATION]

53 **FIGUREHEAD OF A CHINESE DRAGON**

Carved pine elaborately decorated and painted figurehead from an early Chinese Junk or River Boat. All original.

Height, 18 inches; length, 24 inches

25-

54 **PAIR OF CARVED AND GILDED EAGLES** EARLY 19TH CENTURY

Mounted on scrolls facing left and right. (2)

Height, 17 inches; spread, 31 inches

185-

55 **SHIP'S FIGUREHEAD, "JANE ADAMS"**

Full-length figure with hand extended, containing bouquet of flowers. Dressed in the costume of the '50s; standing on scroll leaf pediment.

Carved of live oak.

Height, 80 inches

185-

This figurehead adorned the Boston ship "Jane Adams."

56 **CARVED SHIP'S FIGUREHEAD**

CIRCA, 1800

Elaborately carved full-length female figure. Dressed in V-shaped gown, with collar from which hangs a jewelled chain and on breast a medallion with miniature. Laurel band across head. Standing on original billet head. This figurehead is from a very early British Indiaman.

Height, 105 inches

200-



[57]

57
58 **IMPORTANT GROUP CARVING FROM THE STERN OF THE
"SOLEIL ROYAL"**

Three-quarter life size carving in oak of Neptune and a Nymph on a large sea shell. Old Neptune is depicted with his long tresses, supporting the nymph with both arms. The nymph is portrayed in the nude, proudly displaying a string of pearls about her throat. The group has retained a deep brown patina and is in wonderful state of preservation. Companion to the following.

[SEE ILLUSTRATION]



[58]

57
58

TWO CARVED WALNUT SHIPS' FIGURES

FRENCH, 1692

Two semi-recumbent figures, slightly over life size, carved in walnut nearly in the round. Both are female classic figures, draped in loose gowns, and are evidently the work of a great French sculptor of the first importance. (2)

They bear the mark of the "broad arrow"—the British Government mark, which implies that the French ship was captured and later broken up in an English dockyard, and the two figures kept for further use. These two figures were illustrated in the publication "Antiques", March, 1924, issue.

Huge sums of money were spent in the carved adornment of vessels, particularly at the stern galleries and bows at this period, by all the great naval powers.

The figures are from the collection of Admiral Bridgport of the British Navy in 1795.

Professor Geoffrey Callender of the Woolwich Naval College expressed the opinion that these figures formed part of the stern enrichment of an important French warship of the line, and are assignable to the third or fourth quarter of the 17th century.

Companion to the preceding.

[SEE ILLUSTRATION]

PAINTINGS BY UNIDENTIFIED ARTISTS

NUMBERS 59-92

59 MARINE DECORATED MIRROR

140 - Upright mirror with lower glass panel and upper canvas painting; frigates at anchor in a Moroccan port, in moonlight; lighthouse and fortress in the distance. In maple frame.

Height, 40 inches; width, 28 inches



[60]

60 MARINE DECORATED MIRROR

170 - With Early Naval painting on glass by Gesigt Van Vlissingen, August 8, 1809. Depicting a Dutch harbor scene, with the English Fleet at anchor. Framed.

[SEE ILLUSTRATION]

61 **GILDED AND DECORATED MARINE MIRROR**

100 - Carved and gilded frame with mirror panels. Centre with painted canvas panel by an unknown English artist of the eighteenth century. The picture depicts a Frigate coming to anchor off the Dock Yards at Deptford. Framed. *Height, 28 inches; width, 32 inches*

62 **A VIEW OF BELLEM CASTLE**

35 - "A View of Bellem or Bellisle Castle From the Northwest 1784." An eighteenth century water color drawing heightened with gilding, designed for a fan. The castle in the centre, with many Men-of-War in the harbor. Framed. *Height, 14 inches; width, 23 inches*

63 **ORIGINAL WATER COLOR DESIGN FOR 18TH CENTURY FAN**

35 - A castle with harbor depicting many fine old English Men-of-War. Original water color drawing. Enclosed in glazed and gilded case. *Height, 14 inches; width, 22 inches*
Formerly the property of Lady Elizabeth of the Court of George III.

64 **CARVED AND PAINTED MARINE PLAQUE** CIRCA, 1850

22 - Oblong painted panel, displaying a pilot returning to his boat. Distant harbor and land. The pilot's small boat in relief. Framed. *Height, 24 inches; length, 40 inches*

65 **EARLY DUTCH PAINTING ON WOOD**

45 - Several ships in the immediate foreground engaged in whaling. Long boats towing in whales and striking with the harpoon. Walruses and polar bears on the ice floe in the foreground. Signed and dated in the lower right. Oval panel, evidently taken from the cabin of some early Dutch ship. *Height, 17 inches; length, 22 inches*

66 **WATER COLOR: UNITED STATES FRIGATE "CONSTITUTION" IN THE BAY OF NAPLES DURING AN ERUPTION OF MOUNT VESUVIUS IN 1845**

40 - Painted by one of the native artists. A very good portrait of Old Ironsides and an interesting view of Vesuvius. Framed and glazed. *Height, 9 inches; length, 13 inches*



[67]

67 LAUNCHING OF A BRITISH SHIP OF THE LINE AT SHEERNESS

Water color drawing of an important ceremony at the launching of one of Great Britain's ship of the line. Hundreds of spectators appear on the docks and within the grandstand, while in the river can be seen the ships and innumerable small boats laden with sightseers and pleasure craft. Painted by John Whichelo. Signed in the lower left. Framed and glazed. *Height, 25½ inches; length, 39½ inches*

[SEE ILLUSTRATION]

68 BRITISH TEA CLIPPER "COLLEEN"

Painted on metal. Bark rigged, under full sail, in good stiff breeze. Framed. *Height, 12 inches; length, 18 inches*

69 H.M.S. "COLLINGWOOD", VALPARAISO EARLY 19TH CENTURY

Water color drawing. Portrait of the British ship in the harbor of Valparaiso, with ships and shipping industries about. On the distant hills, the city. Framed and glazed.

Height, 15½ inches; length, 19½ inches

70 DESTRUCTION OF THE TURKISH FLEET BY THE ENGLISH

Original contemporary painting on canvas, displaying a large English fleet of Men-of-War bombarding the forts, having fired the enemy's fleet. In the distance can be seen the city of Constantinople. Framed.

Height, 50 inches; width, 60 inches

71 **THE ENGLISH FOUR-MASTED BARK "QUEEN MARGARET"**

100 - The ship with all sail set entering Chinese port. Original painting on canvas. Undoubtedly by a Chinese artist of the period of 1870. Framed. *Height, 24 inches; width, 32 inches*

72 **PACKET SHIP "WINDSOR FAY"**

170 - Entering the harbor of Barcelona, lowering her jib to come about. Carrying house flags and signal pennants. Oil painting on canvas. Framed. *Height, 23 inches; width, 36 inches*
Ship Windsor Fay was built at Bath, Maine. Owned in Baltimore.

73 **THE CLIPPER SHIP "CREEDMORE"**

Under full sail, flying a British flag.

95 - Oil painting on canvas. Framed.

Height, 28 inches; width, 42 inches

The "Creedmore", 1339 tons, was built in 1884 at Gardner's Creek, St. John's, N. B., by Wallace.

74 **U. S. SLOOP OF WAR "ST. LOUIS"**

60 - In the harbor of Smyrna, July 2nd, 1855. Commander Ingraham demanding the release of Martin Kozta from the Austrians. Original painting on canvas by a contemporary artist. Framed.

Height, 28 inches; width, 36 inches

75 **FISHING YAWLS RETURNING HEAVILY LADEN**

Original painting in oil. Signed at lower right, "Nelson Dawson". Framed.

Height, 24 inches; width, 36 inches

76 **THE LOSS OF HIS MAJESTY'S SHIP "BLANCHE"**

85 - John Ayscough, Esq., Commander, the 29th September, 1799. The black buoy upon Dalrymple shoalbearing, S.b.w. 1 cable length . . . The ship is in distress and requires to be assisted immediately. Canvas. Framed.

Height, 23 inches; length, 28 inches

An extremely decorative and authentic pictorial record of the early rescue at sea.

77 **PACKET SHIP "COMET" ON THE CLYDE, 1812**

30 - First steamboat to run commercially in Europe. Painting in oil on panel. Signed "J. Beetridge & Co., Birmingham". Framed.

Height, 21 inches; width, 39 inches

78 **AMERICAN PACKET SHIP "WILLIAM WIRT"**

60- Water color drawing, displaying famous American Packet ship off Lands End on her passage to New York. All sails set. Exquisitely painted. Framed and glazed.

79 **AMERICAN BARK**

65- Water color drawing by B. A. Tompkins, 1852. Ship under full sail passing the Highlands with sloop yacht on her bow. Carrying a pennant with an anchor and number 883 on a red ground. Extremely brilliant and full of action. Signed and dated left of centre. Framed and glazed.

80 **MARINE PAINTING ON GLASS**

27- Man-of-War in full sail in oval centre; frame with rope design, embellished with a pair of gilded dolphins at top and bottom.

Height, 20½ inches; width, 15 inches

81 **BRITISH STEAM YACHT "MIRROR"**

15- Yacht lies at anchor, and is unquestionably a drawing to scale. Water color drawing by G. D'Exposito. Signed in lower left. Dated 1893. Framed and glazed.

82 **AMERICAN PACKET SHIP "FANNY M. CARVILL"**

40- Ship in full sail speeding out of port, with all her canvas set. Painting in oils on canvas. Unknown artist. Framed.

Height, 20 inches; length, 30 inches

83 **A MEDITERRANEAN PORT**

15- Original water color drawing of the early nineteenth century, portraying in panorama a harbor and town of the Mediterranean Sea. Framed and glazed.

Height, 17 inches; length, 32 inches

84 **WATER COLOR: AMERICAN CLIPPER BARK "DOVER" OF WILMINGTON, DELAWARE, CAPTAIN STILPHEN CIRCA 1860**

37- Ship under full sail, with a lighthouse in the distance. A very interesting example of the painting of that period. Framed and glazed.

Height, 15 inches; length, 20 inches

85 **AN ENGLISH FRIGATE AT ANCHOR FRENCH, MID-19TH CENTURY**

15- Distant view of mountains and embassy houses. Officer's gig returning to the ship in the foreground. Panel. Framed.

Height, 16 inches; length, 20 inches

86 "A FLEET OF BRITISH MEN-OF-WAR", ARTIST UNKNOWN

ENGLISH, EARLY 19TH CENTURY

The fleet is manoeuvring to anchor in line formation. The ships are all under sail. Canvas. Framed.

Height, 21 inches; length, 29 inches

87 PORTRAIT OF SHIP'S COMMANDER, ARTIST UNKNOWN

ENGLISH, EARLY 19TH CENTURY

Seated. With a ship at anchor in the distant bay. Painting in oils. Canvas.

Height, 27 inches; width, 19 inches



[88]

88 TWO EARLY ENGLISH MEN-OF-WAR, ARTIST UNKNOWN

SPANISH, EARLY 18TH CENTURY

The ships are portrayed coming to anchor off the Spanish coast, which is displayed with many edifices to the left of the canvas. The ships are ably portrayed, the whole making a very attractive picturesque composition. Canvas. Framed.

Height, 27 inches; length, 52 inches

[SEE ILLUSTRATION]

89 PAINTING OF SHIP, ARTIST UNKNOWN EARLY 18TH CENTURY

Italian oil painting on octagonal canvas. Portrait of ship having run aground. Early Italian ships in the immediate vicinity. Evidently the panel was taken from the ship's cabin. Very interesting specimen of painting. In maple frame. *Diameter, 23½ inches*

90 **FISHING BOATS HOMEWARD BOUND, ARTIST UNKNOWN**

30 - Oil painting on canvas. In a very rough sea boats are headed for port. A fortress on either shore and frigates entering in the distance. Framed. *Height, 16 inches; length, 24 inches*

91 **UNITED STATES STEAM FRIGATE, ARTIST UNKNOWN**

CIRCA 1850

90 - Oil painting on canvas. Frigate under full sail. Framed.

Height, 18 inches; length, 23 inches

92 **BRITISH SHIP OF THE LINE, ARTIST UNKNOWN**

30 - Oil painting on academy board. British ship of the line coming about off the Chalk Cliffs, Wales. Signed in lower left with initials J. N. F. Framed.

Height, 24 inches; length, 18 inches

SHIP MODELS

NUMBERS 93-134

93 **MODEL OF A LIFE SAVERS' SURF BOAT**

10 - Half hull, painted red, white and blue. Fitted with sweeps and unstepped mast with stowed sail. Enclosed in glazed case.

Height, 11 inches; width, 27 inches

94 **MODEL OF SIX-OARED MAN-OF-WAR'S GIG**

170 - Built to scale. Ribbed and grated. Exquisitely made and equipped with oars and hook. Painted white to waterline and blue above. Carrying the Union Jack on her bows. In glass case.

Height, 8 inches; length, 18 inches

95 **MODEL OF VENETIAN GONDOLA**

105 - Model of wood. Built to scale, with fine carving on bow and stern. Completely furnished and equipped cabin; carpeted luxuriously. Metal figurehead and sternpiece. *Height, 4 inches; length, 25 inches*

96 **MODEL OF THE THAMES BARGE "ENDEAVOUR"**

60 - Painted gray hull carrying the old side-boards, completely and carefully rigged in every detail, including all sails. Full deck equipment.

Length, 54 inches

The old Thames Barge was as well known in the ports of Holland and across the Channel as on the Thames. The old skipper was often seen at the helm while "the old woman" was peeling her potatoes, seated beside her dog.

- 255- 97 **MODEL OF A RIVER SEINE BARGE**
Hull of wood; ribbed and planed of natural wood. Built to scale. Complete in all its equipments. Rigged with masts to drop. Superb piece of workmanship, built by Charles Hemont, Chef du Pont. On cradle stand. *Height, 41 inches; length, 68 inches*
- 35- 98 **MODEL OF LONG BOAT** CIRCA 1860
Clinker built, rigged and planked. Painted red to water line, white above; natural wood trim. *Height, 3½ inches; length, 23 inches*
- 50 99 **MODEL OF A SOUTH SEA ISLAND SURF BOAT**
With outrigger. Hull of natural wood, lashed. Ebony rails. Full rigging and complete in detail. *Length, 50 inches*
- 725- 100 **MODEL OF DUTCH CORVETTE, 18 GUNS** 1776
Model constructed entirely of whalebone. Hull and deck planked and ribbed, with cannon fitted of bone. Figurehead, bust portrait of a woman. Stern handsomely carved, latticed and pierced, with quarter galleries to match. Fully rigged in bone. *Height, 49 inches; length, 68 inches*
- 75- 101 **MODEL OF AN AMERICAN CLIPPER SHIP**
Painted wood hull in tan and black. Completely rigged. Set on shaped plaque stand. *Height, 15 inches; length, 22 inches*
- 75- 102 **MODEL OF AN AMERICAN CLIPPER SHIP "MOGUL"**
Hull of wood, painted gray to waterline, red under. White line painted ports. Completely rigged, metal sails with full deck equipment. Mounted in wood representing the ocean. *Height, 20 inches; length, 26 inches*
- 70 103 **MODEL OF THE ENGLISH SHIP "ELIZA"** CIRCA 1865
Wood hull, painted black and yellow. Completely rigged and fully equipped. *Height, 14 inches; length, 22 inches*
- 70 104 **MODEL OF WHALING BARK** CIRCA 1860
All sails set, of carved wood. Fore and main top-masts showing the lookout's platforms. Hull painted green and black, with a white strake. Eight whale boats. *Height, 19 inches; length, 24 inches*
- 50- 105 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA 1860
Sturdy hull of hollow construction, painted green to the waterline and black above. Carved bow and stern pieces. Complete rigging. Set in a box cradle. *Height, 38 inches; length, 53 inches*



[106]

106 MODEL OF THE AMERICAN CLIPPER SHIP "RADIANT"

CIRCA 1853

Hull of wood, painted gold-bronze to water line, black to the deck line, and natural above. Completely rigged, stunsail, carrying a homeward bound pennant, with all lines running to deck, taken up with taffrail. Complete deck equipment, with a very keen sense of proportion. Very fine, sheer lines. Mounted on cradle.

250-

Height, 25 inches; length, 36 inches

Built from plans by a Danish naval architect.

[SEE ILLUSTRATION]

107 MODEL OF AN AMERICAN PACKET SHIP

CIRCA 1855

Hull painted green to the water line, black above, with white painted port stripe. Completely rigged and in full sail. Stern rounded and deck equipment in detail. A contemporary working model, ribbed and planked; balustered and running rigging to the deck, where all the lines can be controlled. A superb specimen.

200-

Height, 55 inches; length, 80 inches

108 **MODEL OF THE ENGLISH CLIPPER BARK "KIMBERLEY"**

CIRCA 1850

170- Wood hull, painted black, bronze to keel. Bow with figurehead of Neptune. Completely rigged with every detail of running gear to scale and in working order. Deck complete in every detail, even to miniature compass. Set on plaque base. *Length, 49 inches*

109 **MODEL OF BRITISH SHIP "FALLS OF AFTON"**

Hull painted red to water line. Gray above, white ports. Completely rigged. Full deck equipments.

40- *Height, 17 inches; length, 26 inches*

110 **MODEL OF THE AMERICAN SHIP "COLUMBIA"**

Wood hull, painted black and green. Completely rigged and with all deck fittings. *Height, 26 inches; length, 36 inches*

140- The "Columbia" was built for the Black Ball Line and was commanded by Capt. Joseph Delano.

111 **MODEL OF THE AMERICAN PACKET SHIP "DANIEL WEBSTER"**

Full modelled hull, painted black and green with painted white gun port stripe. Completely rigged. *Height, 28 inches; length, 38 inches*

150- The "Daniel Webster" was built by Donald McKay in 1851 for Enoch Train, for his Liverpool Line.

112 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1860

Hull painted black. Completely rigged and with all equipment. Set against painted back foil. In glazed case with oak frame.

30- *Height, 24 inches; width, 39 inches*

113 **MODEL OF THE ENGLISH SHIP "WILLIAM & MARY"**

CIRCA 1835

25- Half hull, set on miniature ways. The ship being prepared to launch. Temporary masts are set, from which flags and signals are flying. Set against interesting back foil. Framed in glazed case.

Height, 21 inches; width, 34 inches

114 **MODEL OF AN AMERICAN AND ENGLISH FLEET** CIRCA 1845

90- Half model of an American Black Ball liner in full sail leaving Liverpool, with full model of a pilot boat and to the right a half model of the Brigantine "Mary Jane". Enclosed in a glazed case, painted and with painted back foil. In miniature ocean.

Height, 29 inches; width, 48 inches



[115]

115 **MODEL OF U. S. BRIG "VIPER"**

CIRCA 1812

Hull of wood. White to waterline, black above, with brown natural wood to deck rail. Exquisitely carved figurehead and sternpiece. Fully rigged, and complete deck equipment.

Height, 23 inches; length, 27 inches

210 - U. S. Brig "Viper", 14 guns. Commanded by Lt. Henley. Captured by British Frigate "Narcissus". Court of Inquiry was held on conduct of Henley. He was honorably acquitted as having done all in his power to escape a superior force.

[SEE ILLUSTRATION]

116 **MODEL OF AN ENGLISH BRIGANTINE**

CIRCA 1850

35 - Wood hull, painted black. Fully rigged. Set in glazed case with miniature ocean.

Height, 16 inches; length, 22 inches

117 **MODEL OF AN ENGLISH TOPSAIL SCHOONER**

CIRCA 1845

15 - Half hull, painted black with yellow stripe. Completely rigged. Enclosed in glazed case.

Height, 17 inches; width, 26 inches

118 **MODEL OF A FRENCH MAN-OF-WAR**

40 - Hull in dark copper and black, with gilded gun port stripe. Completely rigged and with all deck fittings. On platform base.

Height, 20 inches; length, 29 inches



[119]

119 **MODEL OF THE NEW BEDFORD WHALER "LAGODA"**

CIRCA 1840

Hull built of wood, painted bronze to waterline and black above. Painted ports. Model built to scale. Rigging full. Deck equipment complete, to the minutest detail. Attention may be called to the completeness of fittings in the whaleboat, where will be found harpoons and lances, buckets and line tubs, and the correct allotment of oars. The deck of the ship itself is supplied with the necessary blubber knives, spades, tryout pots, ladles, buckets, etc.

Height, 27 inches; length over all, 39 inches

[SEE ILLUSTRATION]

120 **MODEL OF A FULL-RIGGED SHIP**

CIRCA 1870

Hull constructed of veneer, alternate planks of colored wood. Completely rigged. Enclosed in glass globe case.

Height, 17 inches; length, 24 inches

121 **MODEL OF A FOUR-MASTED SHIP**

CIRCA 1870

Half hull painted black to water line, red below; painted port holes. Carved figurehead of female. Sails of wood. Beautifully rigged. In waves and against a sky. Enclosed in a glazed case.

Height, 25½ inches; length, 38 inches

122 **MODEL OF BRITISH BATTLESHIP**

22¹¹ Hull of mahogany, natural wood. An experimental model for type for rotary guns. There is no record of this ship having been built and used. It is unquestionably an inventor's model, and was presented for the consideration of the British Admiralty. From the Woolwich Dock-Yards.

Length, 37 inches; height, 7 inches

123 **MODEL OF BRITISH BATTLESHIP, SECOND RATE**

260 Built of wood and bone, baleen trimmed. Masts and spars of bone or ivory. Finely carved figurehead of a warrior. Quarter and stern galleries and lattice work carved. Fully rigged with complete deck equipment, mounting 74 guns. On stand.

Height, 17 inches; length, 20 inches

124 **SHIPBUILDER'S MODEL ON PLAQUE OF S. S. "FRESHFIELD"**

50 Half model of bread and butter type, natural wood to water line, black above. Built by Jos. I. Thompson & Son, 1892, Sunderland. In mahogany glazed case. Built to scale.

Height, 17 inches; length, 88 inches

125 **SHIPBUILDER'S MODEL ON PLAQUE OF TEA CLIPPER
"DUNSYRE"**

60 Half model, painted red to the water line, gray and black stripe and portholes. Carved figurehead, rounded stern. Length, 277 ft., breadth, 41 ft., depth, 24 ft. 2149 tons. Built by Wm. Hamilton & Co. Port Glasgow, 1891, for Messrs. Potter Bros., of London. A very complete, handsome specimen. In mahogany glazed case. Built to scale.

Height, 21 inches; length, 86 inches

126 **MODEL OF THE ENGLISH PRIVATEERSMAN "SARACEN"**

CIRCA 1820

65 Wood planked hull, ribbed, painted green and black. Elaborately carved and gilded figurehead of a Turk with a torch; latticed, carved and gilded stern. Carries 18 guns; completely rigged as brig and in full sail.

Height, 42 inches; length, 61 inches

127 **BONE MODEL OF ENGLISH FRIGATE**

18TH CENTURY

400 British frigate, mounting 40 guns. Spars of wood and rigging complete with bone blocks and deadeyes. Complete deck equipment. Prison model. Fine specimen.

Height, 18 inches; length, 25 inches

128 **MODEL OF BRITISH ARMED EAST INDIAMAN "ARGYLE", 15 GUNS** CIRCA, 1835

Hull of wood, ribbed and planked, painted red to waterline, black above with yellow gunwale. Carved quarter and stern galleries, and figurehead of a gilded Highlander. Complete deck equipment; old type windlass. Barque rigged; all original and complete.

Height, 42 inches; length, 60 inches

This is a particularly fine model of the builder's art.

129 **MODEL OF A BRITISH SECOND RATER**

Scale Model. Carved full oak plank. Ports circled with gilt wreaths. Handsomely carved figurehead of a lion, stern and quarter galleries, glazed and latticed and ornamented with three bronze lanterns. Complete deck fittings. Bronze bell in belfry and brick galley and fore-castle. Night heads and bitts carrying carved busts of Roman warriors, gilded. Carrying 80 antique bronze cannons. The hull ochre, ebony wales, upper construction in crimson and blue with gilt; trophies. Bulkheads black and gilt. Not rigged. Stands on wrought iron supports resting on an octagonal oak base. *Length, 39 inches*

130 **MODEL OF BRITISH FRIGATE**

Hull built of bone. Natural color to waterline, black with a white stripe above. Fully rigged; complete deck equipment, carrying 16 guns on carriages of mahogany. *Length, 45 inches*

One of the Dartmoor Prison models built by life prisoners confined there during the wars between 1790 and 1820. These models were unquestionably constructed by naval or marine architects, who either built them to scale or had a very keen sense of proportion.

131 **MODEL OF H. M. YACHT "FAIRY"**

Built to scale, by Trigge, Maritime Architect. Hull of wood. Bronze to the water line, black above. Finely carved figurehead with the Coat of Arms of Great Britain. Fully rigged, in a sea of white-caps. Set in a case with sky in background.

Height, 15½ inches; length, 27 inches

132 **MODEL OF SCHOONER YACHT**

ENGLISH, 1880

Hull red to the water line, black above. Fully rigged with sails.
Cutter type.

Height, 30 inches; length, 34 inches

20 -

133 **SCALE MODEL OF THE COLLIER "EMMA SAUBER"**

Special self-trimming and self-discharging collier "Emma Sauber".
Deadweight 3125 tons on 17-10 $\frac{3}{4}$ draft. Built by Messrs. William
Doxford & Son, Sunderland. Complete scale model of metal, painted
crimson and black and fully equipped. In glazed case on stand.

Height, 55 inches; length, 62 inches

100 -

134 **VOTIVE MODEL OF A SPANISH GALLEON EARLY 16TH CENTURY**

High carved stern with Rampant Lion facing crown, below latticed
poop deck with carved and gilded scrolled reclining female figure.
The outer carving in full standing slave figure below sea-serpents.
Quarter galleries of hinged and pierced openings, with turret tower
and African female figures. The high stern mounts two ancient
lamps and flies the old Spanish Flag. The hull planed and of oak
painted deep cream with yellow banding and curious blue above. She
mounts twenty-four guns, and is rigged with lateen and water sails,
as well as main and mizzen mast in square rig. The sails decorated
with ecclesiastical panels. Deep carved bow, with full carved and
gilded figure of an angel.

Height, 51 inches; length, 54 inches

This extremely early model was found in an ancient Chapel in the
hills of Spain near Burgos. With the exception of the sails, no
restorations have been made. It is a unique marine item of the
utmost importance; no other example of this early date is known to
be extant. The history of the model is like others of a later period.
It was made by the early seamen as an offering for a safe return
from a perilous voyage, and hung in the church as a votive offering.

2,000 -

[SEE ILLUSTRATION]



COLOR PRINTS

NUMBERS 135-187

135 **CHRISTIANSBORG ON THE GOLD COAST, AFRICA**

70 Aquatint in colors. Engraved by J. Hill, after the drawing by G. Webster. Published Oct. 26th, 1806, London. A superb example of color printing. Intensely interesting view of a fort with ships in the harbor. Folio. Framed and glazed.

45- 136 **CAPTURE OF H.B.M. SLOOP OF WAR FROLIC 22 GUNS CAPT. WHINYATES BY THE U. S. SLOOP OF WAR WASP 18 GUNS CAPT. JONES**

Colored aquatint by S. Seymour after the painting by J. J. Barralett. An extremely scarce item, of American naval interest. Medium folio. Framed and glazed.

35- 137 **THE NAVAL REVIEW AT SPITHEAD**

Her Majesty the Queen, reviewing the Fleet in Action. Drawn by O. W. Brierly. T. G. Dutton lith. Colored lithograph by Day & Son. Published London, 1853. Folio. Framed and glazed.

30- 138 **THE NAVAL REVIEW AT SPITHEAD**

Companion to the preceding. Framed and glazed.

40- 139 **YACHT "AMERICA", MODELLED & BUILT BY GEO. STEERS**

Lithograph by Brown & Severin. After the painting by Lewis. Published 1851. This famous yacht was the first to bring over the American cup. Medium folio. Framed and glazed.

20- 140 **DESCRIPTION OF THE FRENCH ROYAL NAVY**

Engraved by Jollian. Medium folio. Framed and glazed.

60- 141 **THE ATTACK ON LONDON, 1667**

The Dutch Attack Under Admiral de Reuter on the British Fleet on the 23rd of June 1667. Painted by Laugendyk, engraved by M. de Salleith. Published Rotterdam (1782). Large folio. Framed and glazed. A rare print of this historic action.

22 142 **THE SOUTH-EAST PROSPECT OF WESTMINSTER BRIDGE**

Engraving in colors by B. Cole. Key to the various buildings and items of interest to be found in the title. A superb view of the City Barge, the finest in Europe, will be found in the foreground. Extremely scarce. Very fine impression and in unusually good condition. Folio. Framed and glazed.

- 15- 143 **H. M. S. "DUKE OF WELLINGTON", 131 GUNS**
Lithograph by Day & Son. After the painting by T. G. Dutton.
Published London 1853 by Ackerman & Co.
This battleship of the first class anchored in the foreground. Sails
drying out. Other battleships in the middle distance lying at anchor.
Folio. Framed and glazed.
- 70 - 144 **NAVAL ACTION BETWEEN THE "CRESCENT" AND
"LA REUNION"**
Her Majesty's frigate "Crescent" after an action of two hours strik-
ing the colors of "La Reunion". Painted by T. Elliot. Engraved by
J. W. Edy. Published Portsmouth, 1794. Colored print. Large
folio. Framed and glazed.
- 60 - 145 **THE ACTION OF THE "MARS" AND THE "HERCULES"**
On the night of the 21st of April, 1798. Painted by N. Pocock.
Engraved by T. Hillier. Published London, 1798. Colored print.
Large folio. Framed and glazed.
- 12 146 **VIEW OF PIERCED ISLAND IN THE GULF OF
ST. LAWRENCE**
Engraved and in colors by Canot after Henry Smyth. Published
London, by Bowles. Folio. Framed and glazed.
- 12 147 **PROVINCETOWN FROM LONG POINT**
Key underneath print giving location of Centennary Church, Town
Hall, School, etc. Colored lithograph by F. K. Rogers. Boston, 1877.
Large folio. Framed and glazed. Extremely scarce.
- 25- 148 **VIEW OF GLOUCESTER**
From Rocky Neck. Drawn and published by Lane Bros. Tinted
lithograph. Large folio. Framed and glazed.
- 20 - 149 **HIS MAJESTYS SHIP "THISBE" IN UNCOMMON SITUATION OF
BEING STRUCK TWICE BY LIGHTNING THE SAME EVENING,
JANUARY 3RD, 1786 OFF THE COAST OF IRELAND**
Painted and engraved in aquatint by Lieut. Wm. Elliott. Published
London, 1788. An extremely interesting print. Framed and glazed.
- 10- 150 **THE ARRIVAL OF HER MAJESTY, H.R.H. PRINCE-ALBERT,
AND SUITE, AT WOOLWICH**
Aquatint in colors. Engraved by E. Duncan after the original paint-
ing by W. J. Huggins. Published September, 1843. Framed and
glazed.

- 151 **THE NEW YORK AND LONDON PACKET SHIP "VICTORIA"**
1000 TONS (ENTERING NEW YORK HARBOUR) TO CAPT.
E. E. MORGAN

37¹¹
Mezzotint printed in colors by Clifford R. James. After the painting by T. G. Dutton. Signed proof. Edition limited. Folio.

- 152 **CLIPPER SHIP "THREE BROTHERS", FORMERLY THE**
STEAMSHIP "VANDERBILT"

43
Mezzotint printed in colors. Engraved by Clifford R. James. After the painting by T. G. Dutton. Signed proof. Edition limited. Folio.

- 153 **THE NEW YORK & LONDON PACKET SHIP "DEVONSHIRE",**
1300 TONS. TO CAPT. E. E. MORGAN

37¹¹
Mezzotint printed in colors. Engraved by Clifford R. James. After the painting by T. G. Dutton. Signed proof. Edition limited. Folio.

- 154 **SEAPORTS OF EUROPE—HONFLEUR**

12¹¹
Lithograph by and after the picture by Courtin. Medium folio.

- 155 **SEAPORTS OF EUROPE—FRANCE, MARSEILLE**

22¹¹
Lithograph by Courtin. After the painting by Tirtenne. Extremely rare. Medium folio.

- 156 **SEAPORTS OF EUROPE—SPAIN, BARCELONA**

22¹¹
Lithograph by Turdis. Medium folio.

- 157 **SEAPORTS OF EUROPE—SPAIN, CADIZ**

Lithograph by Courtin. After the painting Perrot. Medium folio.

- 30¹¹
158 **SEAPORTS OF EUROPE—ENGLAND, VIEW OF LONDON ON**
THE THAMES

27¹¹
Lithograph in colors by Jourdan. After the design from nature by Chapuy. Medium folio.

- 159 **SEAPORTS OF EUROPE—FRANCE, PORT OF BOULOGNE**

32¹¹
Lithograph in colors by Courtin. After the design from nature by Chapuy. Medium folio.

- 160 **VIEW OF CADIZ**

30¹¹
Aquatint in colors by Hymeley. After the painting by Garneray. Extremely beautiful impression. Very scarce. Medium folio.



CLIPPER SHIP "SWEEPSTAKES"

[161]

161 CLIPPER SHIP "SWEEPSTAKES", AARON I. WESTERVELT,
ESQ., BUILDER

Lithograph by N. Currier. After Palmer. Published 1853. A very fine brilliant impression. Original frame. Glazed.

[SEE ILLUSTRATION]

162 CLIPPER SHIP "OCEAN EXPRESS" OUTWARD BOUND
DISCHARGING THE PILOT

Lithograph by N. Currier. On stone by C. Parsons. After the sketch by J. Smith & Son. Published 1856. Later impression. Framed and glazed.

163 CLIPPER SHIP "THREE BROTHERS"—LARGEST SAILING
SHIP IN THE WORLD

Lithograph by Currier & Ives. Published 1875. Late impression. Framed and glazed.

164 CLIPPER SHIP "DREADNOUGHT"—OFF SANDY HOOK,
FEBRUARY 23RD, 1864, 19 DAYS FROM LIVERPOOL

Lithograph by N. Currier. After C. Parsons. Published 1854. Framed and glazed. Later impression.



[165]

- 165 U. S. FRIGATE "UNITED STATES"—STEPHEN DECATUR, ESQ. COMMANDER, CAPTURING HIS BRITANNIC MAJESTY FRIGATAGE "MACEDONIAN" JOHN S. CARDEN, ESQ. COMMANDER

125 Line engraving by S. Seymour. After the painting by C. Birch. Underneath the title a medallion with a bas-relief of Stephen Decatur. Folio. Framed and glazed.

[SEE ILLUSTRATION]

- 166 FIRST RECOGNITION OF THE AMERICAN FLAG BY A FOREIGN GOVERNMENT IN THE HARBOR OF QUIBERON, FRANCE, FEBRUARY 13TH, 1778

50 Facsimile in colors. After the painting by Edward Moran. Framed and glazed.

- 167 CLIPPER SHIP "DREADNOUGHT"—OFF TUSKAR LIGHT, 12½ DAYS FROM NEW YORK ON HER CELEBRATED PASSAGE INTO DOCK AT LIVERPOOL IN 13 DAYS AND 11 HOURS, DECEMBER, 1854

55- Lithograph by N. Currier, C. H. Parsons del. After the painting by D. McFarlane. Later impression. Framed and glazed.

168 **CLIPPER SHIPS HOMEWARD BOUND**

35 Lithograph by Currier & Ives. Not dated. Small folio. This shows one of memorable incidents in the races between the clipper ships of 1860.

169 **U. S. BRIG PORPOISE IN A SQUALL**

20 Lithograph and published by N. Currier. Not dated. Small folio. Extremely rare and in fine condition.

170 **A SQUALL OFF CAPE HORN**

12 Lithograph by Currier & Ives. Not dated. Ship with the figure-head of the Dreadnought seen combating the high seas.

171 **U. S. SHIP OF THE LINE "PENNSYLVANIA", 140 GUNS**

32 Lithograph by N. Currier. Published 1846. Small folio. Underneath title a full description of the tonnage, the length and width, etc., etc. Extremely rare.

172 **CLIPPER SHIP IN A HURRICANE**

45 Lithograph by Currier & Ives. Not dated. Small folio. This is a representation of the Clipper Ship "Comet" in her perilous passage around Cape Horn. Scarce.

173 **U. S. FRIGATE "CUMBERLAND" 54 GUNS—THE FLAGSHIP OF THE GULF SQUADRON COMMODORE PERRY**

27 Lithograph by N. Currier. Published 1845. Small folio. Extremely scarce.

174 **U. S. FRIGATE "CONSTITUTION"—CAPT. HULL**

175 Drawn by C. A. Dearborn. Early original water color of "Old Ironsides". Signed in the lower right corner. Framed and glazed.

175 **VIEW OF BRITISH STEAM VESSELS**

55 View of British steam vessels under weigh. Designed and constructed by Barrodall, civil engineer of Newcastle on Tyne. Aquatint and printed in colors by Robert Dodd. Published by Ackerman 1817. Below and with the title an interior view of the principal cabin. A very beautiful and scarce print. In fine condition. Medium folio. Framed and glazed.

176 **BORDEAUX**

22 Lithograph Deroy. After the painting by Chapuy. An extremely interesting view of the ships and shipping of this famous old seaport. Medium folio. Framed and glazed.

177 **CHERBOURG**

Designed and lithographed by Maurice. Medium folio. Framed and glazed.

178 **SEVILLE**

Lithographed by Courtin. After the drawing from nature by Guishot. Extremely quaint example of the costumes and the ships and shipping of the day, with a view of the castle in the distance. Medium folio. Framed and glazed.

179 **THE MAGNIFICENT STEAMSHIP THE "GREAT WESTERN"—
TAKING HER DEPARTURE FROM BRISTOL FOR NEW YORK**

Engraved by R. G. & A. W. Reeve. After the painting by Joseph Walter. A superb color print in fine condition. Large folio. Framed and glazed.

180 **CAPT. JAMES MUGFORD**

Lithograph and in colors by L. M. Bradford. Published 1854. Capt. Mugford of the Schooner Franklin, 1776. To the left of the portrait is his little schooner, and to the right will be found the ship which he captured. His work during the Revolutionary War is one of the outstanding features of the New Englanders of that period. Extremely rare. Medium folio. Framed and glazed.

181 **SHERLEY POINT AND DEER ISLAND**

Engraved and in colors by Desbarres, 1774. From the collection of the Atlantic Neptune. An extremely scarce view; one of the Boston, Mass. series. Framed and glazed; black glass mat. Medium folio.

182 **U. S. STEAM FRIGATE "PRINCETON"**

Lithograph and in colors by N. Currier. After N. Sarony. Published 1844. Small folio. Framed and glazed. Excessively rare.

183 **VIEW OF LONDON**

EARLY 18TH CENTURY

Taken from Albion Place, Black Friars Bridge. Aquatint and in colors, engraved by J. C. Stadler. After the painting by N. R. Black. An extremely interesting view from Southwark. Showing St. Pauls, the river front and shipping, coaches, drays, and quaint costumes of that period. Framed and glazed.

184 **COMMENCEMENT OF THE ACTION BETWEEN HIS
MAJESTYS FRIGATE "CRESCENT" AND THE FRENCH
NATIONAL FRIGATE "LE RE'UNION"**

95- Aquatint and in colors by J. W. Edy. After the painting by T. Elliot, Portsmouth. Published March 1794. A very spirited action between these two famous ships; the French flag has been withdrawn and is dragging in the water. Folio. Framed and glazed.

185 **BATTLE OF LAKE ERIE FOUGHT SEPT. 10TH, 1813—
FIRST VIEW**

60- Engraving and in colors. Engraved by Murray Draper Fairman & Co., after the drawing by Sully and Kearny. Published by Wm. Smith, Philadelphia. The first of a series of three prints on this naval engagement. Framed and glazed. Folio.

186 **BATTLE OF LAKE ERIE FOUGHT SEPT. 10TH, 1813—
SECOND VIEW**

60- Engraving and in colors. Engraved by Murray Draper Fairman & Co., after the drawing by Sully and Kearny. Published by Wm. Smith, Philadelphia. The second of a series of three prints on this naval engagement. Framed and glazed. Folio.

187 **PERRY'S VICTORY ON LAKE ERIE**

60- Engraved and in colors. Engraved by Lawson, after the painting by Birch. Published by Wm. Smith. Folio. Framed and glazed.

Lesson A

17,636 ²³

SECOND SESSION

NUMBERS 188-366

CURIOS AND RELICS OF MARINE INTEREST

NUMBERS 188-212

188 **BLOWN GLASS ROLLING PIN**

Cylinder of blown glass, with pink and white waves blown in.

Length, 15 inches

11 -

189 **BLOWN GLASS ROLLING PIN**

Cylinder of blown glass, with blue and white waves blown in.

Length, 14 inches

6 -

190 **PAIR SHIP'S MASTHEAD LANTERNS**

Gun-metal frames, Bristol lenses, with corrugated reflectors. (2)

191 **PAIR SHIP'S MASTHEAD LANTERNS**

Gun-metal frames, Bristol lenses, with corrugated reflectors. (2)

Height, 14½ inches

42 -

192 **PAIR SHIP'S PORT AND STARBOARD RIDING LANTERNS**

Copper and brass frames; Bristol lenses, one emerald, the other red.

(2) *Height, 18 inches*

15 -

193 **PAIR SHIP'S SIGNAL LANTERNS**

Copper frames; one equipped. Cylindrical in shape. Each red and crystal lens. (2)

Length, 18 inches; diameter, 6 inches

10 -

194 **PAIR LARGE PORT AND STARBOARD LANTERNS**

Copper frames. Very early painted lantern, with semi-circular Bristol lens. Triangular sliding back. About 1840. (2)

Height, 20½ inches; width, 14 inches

50 -

195 **PILOT WHEEL**

Original old pilot wheel from St. Thomas. Taken from an early American brig which was wrecked on the shores. From the collection of Montsatdo.

Diameter, 48 inches

47 -

196 **WEATHERVANE**

100- Metal model of a fish, painted and with the point of a compass in perfect shape. *Height, 28 inches; length, 29 inches*

197 **BOAT HOOK**

25- Decorated with copper nails and coins, carrying a medallion with bas-relief of lion's head. *Length, 68 inches*

198 **PAIR TERRESTRIAL AND CELESTIAL GLOBES**

425- Decorated spheres set in brass rings. Set in base with elaborately carved leg, claw and ball feet and scrolled. Stretchers holding compasses. Globes made by Newton & Son of London. Compiled from the most recent authentic surveys of British Navigators. Dated 1864. *Height, 52 inches*

199 **EARLY PINE SAILOR'S PAINTED CHEST**

95- Inside of cover with painting of clipper ship. Marked on end, "Capt. C. E. M., Stony Brook, Long Island". Owned and used by Capt. C. E. Mills. *Size, 18 x 36 inches*

200 **MARINE NEEDLEWORK PICTURE**

40- H.M.S. "Inconstant", 36 Guns. The ship in a medallion surmounted by flags, prominent among which is that of the United States. Underneath are tulips and ships' guns. Worked in many colors. Framed. *Height, 25 inches; length, 26 inches*

201 **MARINE NEEDLEWORK PICTURE**

27¹² British Man-of-War decorated with flags for review. Two small steamers in foreground. Worked in a chain stitch, depicting mottled sky and deep blue sea. Framed in original old maple frame. *Height, 13 inches; length, 15 inches*

202 **AN EXCEEDINGLY RARE MARINE WOOLWORK PICTURE**

210- The "U.S.S. Colorado, 1st Rate". The United States Man-of-War is displayed in an oval medallion, before a stiff breeze. The pilot boat is shown immediately to the right, having discharged her pilot. A quaint rolling sea and unusual cloud effect. The medallion worked on maroon ground, which is signed by the artist, Ch. Vette. Framed. *Height, 13½ inches; width, 19 inches*

An exceedingly rare example. As far as can be ascertained, there is no other example of a needlework portraiture of an American Man-of-War, particularly with the artist's signature.

[SEE ILLUSTRATION]



[202]

203 **MARINE WOOLWORK PICTURE**

"H.M.S. Queen, 116 guns." Man-of-War in full sail. Worked in many colored silks, sailing in deep blue sea and with mottled sky effect. In original maple frame.

Height, 22 inches; width, 28 inches

204 **MARINE WOOLWORK PICTURE**

H.M.S. "Topaz", 51 guns. Capt. Hon. J. W. Spencer. British frigate under full sail. In dark blue sea with mottled sky. Lighthouse and island in the distance. Worked in many colored wools. Framed and glazed.

Height, 18 inches; length, 25 inches

205 **MARINE WOOLWORK PICTURE**

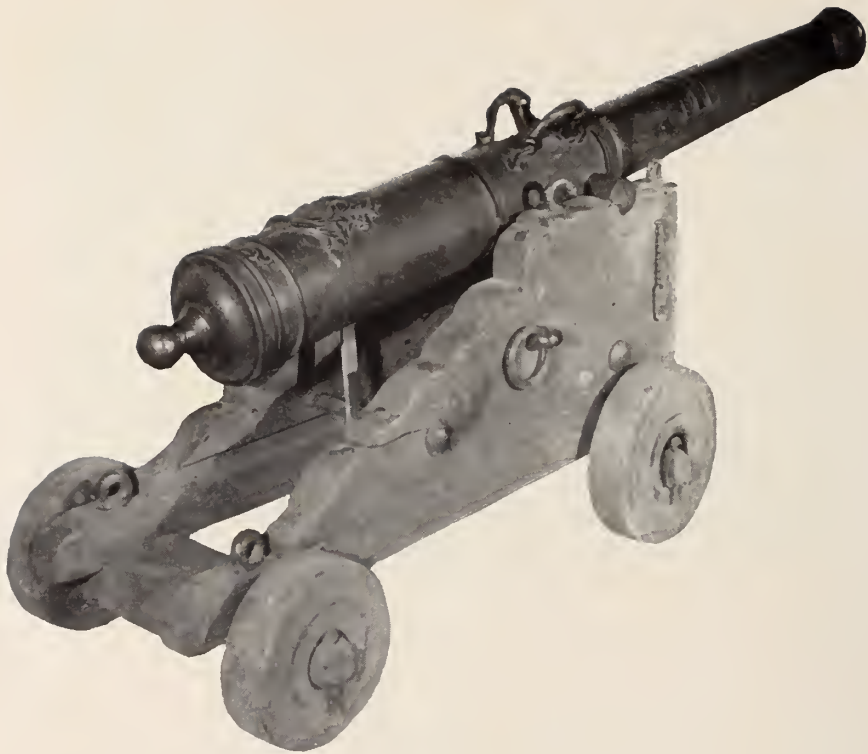
H.M.S. "Algiers". British second rate ship under full sail. In a dark blue sea with mottled sky. Worked in many colored wools. Framed and glazed.

Height, 17 inches; length, 23 inches

206 **MARINE WOOLWORK PICTURE**

Circular medallion with a man-of-war in full sail, flanked by different national flags, above, royal crown, and below, Tudor rose and thistle. Worked in many colored wools. Maple frame.

Height, 16 inches; length, 19 inches



[207]

207 **BRONZE MODEL OF CANNON**

Engraved French East India Company; mounted with dolphins, engraved collars and butts. Dated 1755, and mounted on carriage.

Length, 62 inches

[SEE ILLUSTRATION]

208 **MARINE WOOLWORK PICTURE**

British frigate in full sail. In light sea and starry sky. Worked in many colored wools. Framed and glazed.

Height, 12 inches; length, 15½ inches

209 **MODEL OF A CANNON IN WOOD**

Wooden model of an early defence cannon. Truck and carriage. Illustrating the recoil and equipment for replacement. Levers for range finding and showing a rifle bore.

Length over all, 35 inches

210 **MODELS OF BRITISH NAVAL GUNS**

British crown on butt. Mounted on carriages. (2)

Length, 27 inches

211 **MARINE WOOLWORK PICTURE**

25 - Circular medallion with a British frigate in full sail, flanked by many flags; above, royal crown and below, Tudor rose and thistle. Royal purple draping on black ground. Worked in many colored wools. Maple frame. *Height, 16 inches; length, 21 inches*

212 **PAIR OF MODELS OF BRASS NAVAL CANNONS**

335 - Finely modelled saluting guns set on mahogany wheeled truck. (2) *Length, 22 inches*

RARE CHINA WITH SHIP DECORATION

NUMBERS 213-223

213 **SUNDERLAND PINK LUSTRE PITCHER**

27 - Oviform shape with loop handle. Bandings and splashed with pink lustre. Front decorated with Sailor's Verse; obverse, Clipper ship Star of Tasmania; reverse, a frigate in full sail. Nicked. *Height, 7 inches*

[SEE ILLUSTRATION, PAGE 7]

214 **SUNDERLAND PINK LUSTRE PITCHER**

35 - Oviform shape, with loop handle. Banded with brilliant pink lustre. Front decorated with girl holding flag and book; obverse, ship in full sail; reverse, a verse. Repaired. *Height, 5¾ inches*

215 **SUNDERLAND ORANGE LUSTRE PITCHER**

22 - Oviform shape, with loop handle. Banded with orange lustre. Obverse, Sailor's verse; reverse, portrait of Brig. Repaired. *Height, 5½ inches*

216 **SUNDERLAND ORANGE LUSTRE PITCHER**

27 - Pear-shaped, with loop handle. Banded and scrolled with orange lustre. Obverse decorated with Coat of Arms of Ancient Order of Foresters; reverse, a Tea Clipper in full sail. Time cracks. *Height, 6½ inches*

217 **EARLY SUNDERLAND PINK LUSTRE PITCHER**

17 - Oviform body, with loop handle. Banded with pink lustre. Front with: obverse, British Coat of Arms of Crimea; reverse, Jack's safe Return. *Height, 9 inches*

218 **EARLY SUNDERLAND PINK LUSTRE MARINE PITCHER**

30 - Generous oviform body, with loop handle. Banded with pink lustre. Front with verse; obverse, "Sailor's Farewell"; reverse, view of the Wear Bridge. Slightly repaired. *Height, 10 inches*

219 SUNDERLAND LAVENDER LUSTRE MARINE BOWL

18TH CENTURY

50 -

Deep bowl with outcurved foot. Decorated with bandings and flashings of lustre. The interior with view of ship and Sailor's Farewell; exterior with a ship, Coat of Arms of Ancient Order of Foresters and a verse.

Diameter, 8½ inches



[220]

[221]

220 EARLY BRISTOL GLASS MARINE BOWL

Circular deep bowl on short base, decorated with panel in colors displaying a brig in full sail. Inscribed in gilt "Success to the Adam Clarke of Yarwick, Capt. W. Jeffries."

Diameter, 10¾ inches

65 -

[SEE ILLUSTRATION]

221 SUNDERLAND PINK LUSTRE BOWL

50 -

Deep bowl with outcurved foot. Decorated with bandings of lustre. Interior decorated with a ship and Jack Crawford, the hero of Camperdown, and two verses, The Sailor Boy, etc. Exterior, with color transfers, The Sailor's Farewell and two marine verses.

Diameter, 12 inches

[SEE ILLUSTRATION]



[222]

222 **CHOP SET, 13 WEDGWOOD MARINE PLATES**

1 circular chop platter, 12 circular dinner plates. Borders decorated with nautical emblems. Centre printed in black and green, an American frigate carrying the Stars and Stripes. (13)

Diameter of chop plate, 16 inches

Diameter of dinner plates, 10 inches

[SEE ILLUSTRATION]

223 **SET OF TWELVE EARLY DELFT WHALING PLATES**

1. The Greenland Fleet Puts to Sea. 2. The Fleet Sails in the Ice. 3. Harpoon in the Whale. 4. Running of the Whale. 5. Harpooners Ready to Throw the Lance. 6. The Whale Turning. 7. The Whale Towed on Board. 8. Finishing of the Whale. 9. Shooting and clubbing the Walrus. 10. Killing the Icebear. 11. The Fleet Sails in Port. 12. Cooking of the Oil.

Plates with the mark of the hatchet by Justus Brouwer, 1759.

Plates with the mark of WVDB by W. van der Briel, 1761.

Reference, Harvard, Historie de la Faience de Delft.

This is the only perfect set of ten-inch whaling plates known to be in existence.

[SEE ILLUSTRATIONS, NEXT PAGE]



[223]



[223]

CARVED FIGUREHEADS
AND OTHER SHIP'S DECORATION

NUMBERS 224-231

224 **CARVED WOODEN GEISHA GIRL**

Painted brown, with a fan decorated in red. Small type of river boat of the period 1840. *Height, 22 inches*

60 -

225 **CARVED AND GILDED BILLET HEAD**

Beautifully executed, horn of plenty on the sides, with rosettes at the turn. Finely scrolled front and leafed top. From a British East Indiaman of 1830. *Height, 27 inches*

20 -

226 **CARVED AND GILDED AMERICAN EAGLE SHIP'S
FIGUREHEAD**

EARLY AMERICAN

Vigorously carved wood perched Eagle, with outspread wings on rocky base. The whole in old gilding.

Height, 36 inches; spread, 65 inches

200 -

227 **CARVED AND GILDED FIGUREHEAD KNOWN AS BILLET**

From American brig wrecked off Rockland, Maine, 1868.

Height, 23 inches

10 -

228 **CARVED LIVE-OAK FULL-LENGTH FIGUREHEAD** CIRCA 1850

Full-length carved female figure, dressed in long coat and skirt of the period. Set on leaf-scrolled base. *Height, 67 inches*

40 -



[229]

229 CARVED FULL-LENGTH SHIP'S FIGUREHEAD OF BRITANNIA

CIRCA 1800

Full-length figure carved of live oak. The headdress enriched with bandings of flower blossoms. Loosely draped gown caught at waist with sash. The left hand is finely posed at the breast, while the right arm is at the side. Set on vigorous scrolled base, the whole painted in deep cream.

Height, 6 feet 2 inches

[SEE ILLUSTRATION]



[230]

230 **CARVED SHIP'S FIGUREHEAD**

Full-length female figure with hand extended, shading the eyes. Grecian headdress with crown. Classical robe, draped over knee, with foot encased in sandal. Figure standing on original billet head. From an early American ship. *Height, 83 inches*

Purchased by Mr. Williams from the collection at St. Thomas.

[SEE ILLUSTRATION]

231 **FIGUREHEAD OF ANDREW JACKSON FROM THE UNITED STATES FRIGATE "CONSTITUTION"** 1834

Exquisitely carved full-length figure in heroic size. Clad in long, flowing bluish-gray cape with ruffling collar held in place over the chest by knotted loop, decorated with tassels on sides; dark rolled collar to the coat, and waistcoat buttoned at right. Right hand holding a scroll and left hand holding high white hat. Left foot extended. White trousers, slightly ripped at seams near foot. Stands on the original elaborately scrolled billet head. *Height, 12 feet*

4.050- This figurehead of Andrew Jackson was placed on the Frigate Constitution about the first of May, 1834. The head was sawed off on the night of Wednesday, July 2nd, 1834, as she was moored off Charlestown Navy Yard between two seventy-fours, the "Independence" and the "Columbus". The Boston Courier, issue of July 4th, 1834, reported the incident as follows: "There was considerable excitement yesterday in consequence of the decapitation of the figure of General Jackson recently placed as a figurehead on the frigate Constitution. It was reported last evening that Commodore Elliott had offered \$1000. for the person or persons who committed the deed." Extracts from clippings of the newspapers of the day are in a frame and rests, on the platform of the figurehead.

After the decapitation the head disappeared for more than twenty years, but was finally discovered. Twenty-seven years afterwards it was restored to its original place and exhibited at Willowdale Park, Lowell, Mass., July 2nd, 1861, at which place it remained on view until about 1925, when the Estate of Jonathan Bowers, to which it belonged, was liquidated.

It is by all means the most important naval item of Americana that ever has been offered to the public.

[SEE FRONTISPIECE]

PAINTINGS BY FAMOUS MARINE PAINTERS

NUMBERS 232-266

135 -
232 MARINE DECORATED MIRROR

Painting of topsail schooner at anchor in an inner harbor. In the distance a large Man-of-War under full sail. Mirror below canvas.

Height, 28 inches; width, 23 inches

85 -
232A GILDED AND DECORATED MARINE MIRROR

Carved and gilded frame with mirror panels. Centre with water color painting of the English Bark "Churchstow" by Gregory. The bark with sails set, passing distant land.

Height, 25 inches; length, 34 inches

190 -
233 MARINE DECORATED MIRROR

Oblong mirror, with lower glass, and upper water color portraying an engagement of the British and French battleships at close quarters. Framed in original old maple frame.

Height, 42½ inches; width, 39 inches

THOMAS BIRCH

AMERICAN, 1836

50 -
234

Oil painting on canvas. Rocky coast off Maine. Waves breaking high over the cliffs. In the foreground a small boat being rowed ashore by a fisherman. In the distance a brig flying the American flag, outward bound. Framed. *Height, 20 inches; length, 30 inches*

JOHN BORNEN

40 -
235

Oil painting on canvas. Clipper ship head on, just avoiding a collision with fishermen. Beautifully painted and full of life. Signed and dated in lower right. Framed.

Height, 21 inches; length, 18½ inches

WILLIAM BELL CHAMBERS

236 ENGAGEMENT BETWEEN THE BRITISH AND FRENCH

Showing British Battleship in the foreground, with the French Flagship ablaze. The wreckage in the water indicates the severity of the action.

Oil painting on canvas. Signed. Framed.

Height, 39 inches; length, 50 inches

85

NELSON DAWSON

237 OUTWARD BOUND FISHING FLEET

The vessels are seen passing points of land, outward bound. Original painting in oil on canvas. Signed at lower left. Framed.

Height, 24 inches; width, 36 inches

30

F. DE LANCEY

19TH CENTURY

238

Painting in oil on walnut panel. View of fishermen in a small craft signalling to the shore. In the distance a full-rigged ship at anchor. A brilliant sky, and gulls. Signed lower right. Framed.

Height, 9 inches; width, 17½ inches

17

AUGUSTUS EARLE

ENGLISH, EARLY 19TH CENTURY

239 HARBOUR AND PART OF TOWN OF CALAIS, 1815

A superb example of the school of English painters of this day, showing the ships in their docks and anchored in various parts of the bay. The red-tiled roofs of the houses in the right foreground are characteristic of this port. This painting was exhibited at the Royal Academy in London, 1815. Canvas. Framed.

Height, 21 inches; width, 31 inches

32



[240]

AMBROSE LOUIS GARNERAY

FRENCH, EARLY 19TH CENTURY

240 **"THE QUAY"**

The harbor at Barcelona. A quaint composition. The artist shows ably and artistically the human activity on the water front during the early 19th century. Water color. Framed and glazed.

Height, 19½ inches; width, 28 inches

Similar to Number 242.

AMBROSE LOUIS GARNERAY

FRENCH, EARLY 19TH CENTURY

241 **ENTRANCE TO HARBOR AT BARCELONA**

The harbor at Barcelona. A quaint composition, in which the artist has ably and artistically assembled his material to show the human activity on the water front during the early 19th century. Water color. Framed and glazed. *Height, 19½ inches; width, 28 inches*

AMBROSE LOUIS GARNERAY

FRENCH, EARLY 19TH CENTURY

242 **"THE HARBOR OF BARCELONA"**

A quaint composition, in which the artist has ably and artistically assembled his material to show the human activity on the water front during the early 19th century. Water color. Framed and glazed. *Height, 19 inches; width, 28 inches*

Similar to Number 240.



[243]

ADOLPHUS KNELL

ENGLISH, 1886

243 THE VICTORY OF TRAFALGAR

The canvas portrays the battle at its height, the fine ships of England and France being torn by broadsides, with the victory in the balance. Canvas, signed at lower right. Framed.

Height, 21 inches; length, 47 inches

[SEE ILLUSTRATION]

ANTONIO JACOBSEN

AMERICAN

244 "GREAT WESTERN" OF THE BLACK BALL LINE PACKET SHIPS

Oil painting on board, showing the vessel under full sail. All canvas set. Signed and dated in lower right. Framed.

Height, 23 inches; length, 19½ inches

GODFREY

ENGLISH, 19TH CENTURY

245 BRITISH CLIPPER SHIP "LOCH CARVE"

Oil painting on board. Clipper ship under lower sails, with rolling sea and in a stiff breeze. Framed.

Height, 17½ inches; length, 23 inches



[246]

THOMAS LUNY

ENGLISH, 18TH CENTURY

246 ARMED EAST INDIAMAN LEAVING PORT

All sails set, in a stiff breeze; coastline in the distance. The vessel and sea exquisitely painted. Oil painting on canvas. Framed.

Height, 38 inches; length, 60 inches

[SEE ILLUSTRATION]

PETER MONOMEY

ENGLISH, 1670-1749

247 THE DEPARTURE OF THE ADMIRAL'S YACHT

Fine early elaborately decorated Admiral's Yacht of fore and aft rig is displayed at the centre of the panel, outward bound, with distant shipping activity and in the fore picture the dock. Panel. Framed. Signed on dock in lower left. *Height, 16 inches; length, 24 inches*



[248]

EDWARD MULLER
AMERICAN, 19TH CENTURY

248 **THE "CONSTITUTION" AND "GUERRIERE"**

The last of the engagement, with the "Guerriere" dismasted. The "Constitution" with colors flying. Fine example of this school of painting. Canvas. Signed in lower right. Framed.

Height, 22 inches; length, 28 inches

[SEE ILLUSTRATION]

250-

H. MONYMAN

249 **BRITISH CLIPPER BARK "MARY MACMASTER"**

45-

Ship under full sail. A rolling sea with pilot No. 12 taking leave. Canvas. Signed in lower left. *Height, 22 inches; width, 39 inches*



[250]

R. E. PAULSON

ENGLISH, EARLY 19TH CENTURY

250 "THE BLOCKADE RUNNER"

A Brigantine loaded with contraband, being fired on by an English Brig. The brigantine, in the foreground, displays torn sails from the shots of the armed brig. Canvas. Signed, lower left.

Height, 16 inches; width, 24 inches

[SEE ILLUSTRATION]

ATTRIBUTED TO ROBERT PATON

251 BLOWING UP OF THE "QUEBEC", 1799

The death of Capt. Farmer, who after winning his battle with the French ship-of-war "Surveillante" was killed by the blowing up of his own vessel the "Quebec". On back of panel will be found an autograph by Capt. Farmer. Original painting in oil on canvas, attributed to Robert Paton. Framed.

Height, 19 inches; width, 28 inches

PETER MONOMEY

ENGLISH, 1670-1749

252 **BRITISH FRIGATE COMING ABOUT IN A HARBOR OFF
VOLENDAM**

40

Dutch Man-of-War approaching, fishing craft and topsail schooners in distance. A very brilliant example. On canvas. Framed.

Height, 13½ inches; width, 17 inches

BONAVENTURA PETERS

DUTCH, 17TH CENTURY

253 **DUTCH WHALING SCENE**

2,250

Two Dutch sailing vessels, one of which immediately in the foreground carrying the flag of the Prince Royal, has numerous boats and crews out taking whales and preparing to tow them to the shore where the try-out works are visible. A large whale immediately in the foreground has been harpooned and lanced and is being taken in tow. The third whaler is under full sail coming head on, evidently in search of other whales. To the right will be found the shore line on which one of these monsters has been dragged and is being prepared for trying out. The entire scene is full of spirit and action. The small boats very industrious, one in the lower right hand corner having been "fluked" and on the blade of one of the oars of this capsized boat the name is signed, "Bonaventura Peters, 1645". This superb example is one of the few that show the methods of these early Dutch whalers and the intensely decorative ships in which they sail and at the same time the size of the ships reveals the hazards of their towing. Painted on canvas. Framed in its original carved and gilded wood frame.

Height, 48 inches; length, 93 inches

[SEE ILLUSTRATION]

H. W. RANGER

AMERICAN, 19TH CENTURY

45

254 **WATER COLOR OF DUTCH FISHERMAN**

Depicts a long boat drawn alongside, drawing in prawns. Framed and glazed.

Height, 26 inches; length, 19 inches



[253]

LOUIS ROUX

18TH CENTURY

255 WATER COLOR: AMERICAN BRIGANTINE "TUBAL CAIN" OF NEW YORK IN THE PORT OF MARSEILLES

Ship in full sail, with a distant view of the city. Capt. S. D. Stone in command. Signed in the lower right corner and dated 1877. A very fine example. Framed and glazed.

Height, 15½ inches; length, 22 inches

SHEPPARD

AMERICAN, 19TH CENTURY

256 AMERICAN CLIPPER BARK, MARY HASBROUCK

Ship in full sail coming into Harbor with pilot boat No. 10 approaching. Canvas. Signed in lower left corner. Framed.

Height, 22 inches; length, 35½ inches

R. S. STILES

257 "THE RESCUE AT SEA"

Impressive oil paintings by R. S. Stiles, depicting a stormbound coast, with various lifeboats hastening to the rescue of crew of the disabled vessel. Framed. *Height, 30 inches; width, 50 inches*



[258]

DOMINICK SERRES, R.A.

ENGLISH, 1752

258 CASTLE CORNET, GUERNSEY

Castle in the foreground, with ships at anchor in the inner Bay and a British man-of-war, sails set, going out of the harbor. In the immediate foreground is a fisherman and crew, while close to the castle a ship's long boat, fully manned, is being pulled out to some of the distant ships. A spirited, brilliant painting. Canvas. Signed on ship's spar, floating in the foreground. Dated. Framed.

Height, 23½ inches; length, 41½ inches

[SEE ILLUSTRATION]



[259]

JAMES SCOTT
ENGLISH, 1840-60

259 **ENGLISH BARK "DALE"**

A portrait of the Bark "Dale" outward bound under sail. To the left a stern view of the same ship is shown. Original painting. Canvas. Signed and dated on lower right. Framed.

Height, 23 inches; width, 34 inches

[SEE ILLUSTRATION]

J. SCOTT

260 **THE EAST INDIA BRIG "THOMAS ROWE"**

Passing Ramesgate. Fine example of this eminent artist's work. Oil painting on canvas. Signed and dated 1863. Framed.

Height, 24 inches; length, 36 inches



[261]

I. TUDGAY

261 NAVAL ENGAGEMENT BETWEEN THE BRITISH AND FRENCH FLEETS

A spirited portrayal of a decisive encounter, the towering ships-of-the-line still exchanging broadsides in the foreground and middle distance, while several captured and battered vessels are shown at the left. Canvas. Signed and dated 1844 at lower left. Framed.

Height, 39 inches; width, 54 inches

[SEE ILLUSTRATION]

F. TUDGAY

262 THE BRITISH FLEET ANCHORING IN THE HARBOUR

A number of ships with canvas spread, while pleasure boats are seen sailing about. Oil painting on canvas. Signed and dated 1854 in the bow of one of the boats. Framed.

Height, 37 inches; length, 65 inches



[263]

THOMAS WHITCOMBE

263 BRITISH EAST INDIAMAN OFF THE COAST OF DOVER

Showing a superb ship under full sail in a calm sea. Full of action and beautiful in color. Oil painting on canvas.

Height, 32 inches; length, 48 inches

[SEE ILLUSTRATION]

150 -

WILLIAM VAN DE VELDE, JR.

DUTCH, 1633-1707

264 DUTCH FRIGATES AT ANCHOR IN COVE

The ships are seen close to shore, sails being taken in, many of the crew in the rigging, while two long boats have landed a party of hunters who are shooting goats on the rocky ledges. A very interesting subject, skilfully handled. Canvas. Framed in original hand carved frame.

Height, 34 $\frac{1}{2}$ inches; width, 52 inches

450 -



[265]

RICHARD WRIGHT
 ENGLISH, 18TH CENTURY

265 TWO ENGLISH MEN-OF-WAR OFF THE DUTCH COAST

The splendid old ships of the mid-18th century are portrayed leaving a Dutch port. A strong breeze has sprung up, and the crews are seen reefing sail. Several other ships are also shown, with a breakwater at the right. The whole handled in a vigorous manner. Canvas. Framed. *Height, 38 inches; length, 59 inches*

450 -

[SEE ILLUSTRATION]

FREDK. WINKS, R.A.
 ENGLISH, 1805

266 TO CAPTAIN Z. MUDGE THE OFFICERS AND CREW OF HIS MAJESTYS LATE FRIGATE—THE "BLANCHE". DEFENCE OF THE BRITISH SOMBERO PASSAGE AGAINST THE FRENCH SQUADRON

British ship shown in spirited engagement with four of the enemy fleet. Canvas. Signed and dated. Framed. *Height, 33 inches; length, 42½ inches*

375 -

SHIP MODELS

NUMBERS 267-304



[267]

267 **MODEL OF NEAPOLITAN FISHING BOAT**

280 - Painted black to the water line, white underneath. Elaborately decorated rail. Painted miniatures, fore and aft. Angels carrying garlands of flowers on the port and starboard bows. Fully rigged with lateen fore and aft silk sails on which are exquisitely painted Roman characters and religious subject. The nets and fish traps tied with silk. A complete deck equipment with the paraphernalia used by the Italian fishermen. Extremely interesting scarce model.

Height, 24 inches; length, 30 inches

55 - 268 **MODEL OF ESKIMO KAYAK**

CIRCA 1850

Model built of sewn sealskin. Complete in all details. Equipped with paddles, harpoon, and trimmed with walrus ivory. Dressed lashings and thronged.

Length, 28 inches

65 - 269 **MODEL OF A BRITISH FRIGATE**

CIRCA 1830

Made of spun glass; hull and rigging. 24 guns. In glass case.

Height, 17 inches; length, 21 inches

270 **THE HENRY CUNNINGHAM MODEL OF TURNTABLE GUN**

CIRCA 1862

30- The hull of a ship with twin-screws, mounting on an endless chain system a revolving cannon invented and patented by Henry Cunningham. From the Greenwich Hospital Museum, where it has been housed by the inventor since 1867. *Length, 44 inches*

271 **MODEL OF A DORY**

20- Clinker built; ribbed; painted red to the water line, white above. *Height, 4 inches; length, 25 inches*

272 **MODEL OF YAWL**

17⁵ Model of wood, clinker built, ribbed and planked. Painted green to the water line, white above. Natural trim. *Height, 3½ inches; length, 19 inches*

273 **MODEL OF DUTCH FISHING BOAT**

130- Hull of wood, planked and ribbed. Painted green to the water line and natural wood above. Fully equipped with lee boards, sails, etc. An ideal type of ship and complete in all its details; a working model. *Height, 47 inches; length, 50 inches*

274 **MODEL OF A ROYAL BARGE**

550- Model built up of wood; ribbed and clinker planked. Put together as in the case of all barges built for service; with complete fittings and equipment. The cataloguer calls particular attention to the grating, oarsmens' seats and the minute difference in the length of the sweeps. The model is of a barge used for conveying officers from one ship to another or ashore. Painted white with the blue line. Mounted in a case. The last word in a dock yard model.

Height, 14 inches; length, 28¾ inches

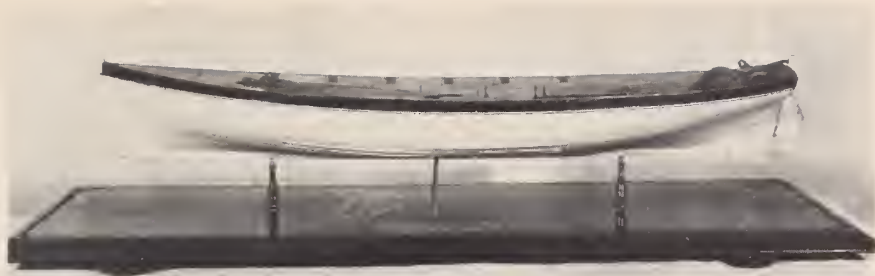
[SEE ILLUSTRATION]

275 **MODEL OF THE ENGLISH WHALER "ANNIE"** CIRCA 1845

65- Half hull, painted black, of a whaler in full sail. Completely rigged and set against painted back foil. In glazed case. *Height, 23 inches; width, 34 inches*

276 **MODEL OF THE ENGLISH BRIG "REMEMBRANCE"**

35- Half hull, painted black. Equipped with sails and set against painted background. In framed and glazed case. *Height, 24 inches; width, 29 inches*



[274]

277 **MODEL OF AN ENGLISH FULL-RIGGED SHIP** CIRCA 1868

55 - Half hull, painted black and green, with white gun port stripe. Ship in sail. Set against painted back foil and in miniature ocean. Framed in glazed case. *Height, 20 inches; width, 34 inches*

278 **MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1845

65 - Half hull, painted black, with white gun port stripes. The ship in full sail. Set against painted back foil and in miniature ocean. In glazed case with maple frame. *Height, 22 inches; width, 33 inches*

279 **MODEL OF AMERICAN BRIG "ALICE", BATH** CIRCA 1860

100 - Hull of wood. Painted green to water line, black above, with red stripes and white to deck rail. Square stern and fine sheer lines. Fully rigged. Complete deck fittings. *Length, 48 inches*

280 **MODEL OF AMERICAN BRIG** CIRCA 1830

62 - Hull painted black to water line, green under. Fully rigged. Complete deck equipment. *Height, 24 inches; length, 30 inches*

281 **MODEL OF AN AMERICAN MERCHANT BARK "KENNARD" OF BOSTON**

175 - Used in the coastwise and deep sea trade. Hull painted black and deep red under water. Lower masts and mastheads painted white. Fully rigged and complete deck equipment.

Height, 31 inches; length, 45 inches

282 **MODEL OF A BALTIMORE CLIPPER "CHALLENGE"** CIRCA 1860

135 - Completely rigged. Bone or ivory masts and spars. Full deck impediment. *Height, 16 inches; length, 22 inches*



[283]

283 **MODEL OF AN AMERICAN PACKET SHIP "SIMOON"**

Hull painted black to the water line, bronze underneath. Painted ports. Extremely sharp model. Fully rigged. Masts painted black to tops. Complete deck equipment. The ship was built in the yards of Jabez Williams of Williamsburgh, L. I., and launched Dec. 4th, 1852, for Benjamin A. Mumford & Co., New York.

Height, 26 inches; length, 40 inches

[SEE ILLUSTRATION]

284 **MODEL OF U. S. MAIL SLOOP "POST BOY"**

CIRCA 1850

Finely fashioned hull, hollowed. Painted bronze and black. Displaying carved figure of a boy blowing a horn. Deck with mahogany cabin, and all sails furled.

Height, 47 inches; length, 62 inches



[285]

285 **MODEL OF UNITED STATES SLOOP OF WAR "GENERAL ARMSTRONG"**

CIRCA 1809

Model of wood painted white to the water line, with natural color and black stripes. Completely rigged as a brig with sails set, all lines leading to deck. Full deck equipment, mounting six guns and a "Long Tom". An original American hull, contemporaneous; ribbed and planked and to scale. Carved billet head.

650 -

Height, 41 inches; length, 58 inches

[SEE ILLUSTRATION]

286 **SHIPBUILDER'S MODEL ON A PLAQUE OF "THE BELLE OF DUNKERQUE"**

Half hull painted in bronze to the water line and black to her decks. In bent glass case.

100 -

Height, 14 inches; length, 56 inches

287 **SHIPBUILDER'S MODEL ON A PLAQUE OF S.S. "CROFT"**

Half model of bread and butter type, natural wood to water line and black above. Length, 204 feet, breadth, 35 feet and depth, 18 feet. Registered 478 tons. Built by David J. Dunlop & Co. Engineers and Shipbuilders, Port Glasgow. In a mahogany glazed case. Built to scale.

45 -

Height, 21½ inches; length, 67 inches



[288]

288 **MODEL OF AMERICAN CLIPPER SHIP "SWALLOW" OF NEW YORK**

Hull built of San Domingo mahogany. Planked. Bronze to waterline. Complete deck equipment, and fully rigged with sails set for a stiff breeze.

Built at East Boston by Robt. E. Jackson, 1854. Owners, Benj. Tucker, Seccomb & Taylor, New York. Sold to T. Magoun & Son and Howes & Crowell, Boston, 1862. In glass case.

900 -

Height, 36 inches; length over all, 51 inches
San Francisco to New York in 97 days, 1869. Lost at sea August 30, 1884, Sydney, C. B. to Liverpool.

[SEE ILLUSTRATION]

289 **MODEL OF ENGLISH PACKET SHIP**

65 -

Completely rigged, with gold and white strakes on black hull. Mounted on wood base imitating water surface; cliff with lighthouse.

Height, 15 inches; length, 29 inches

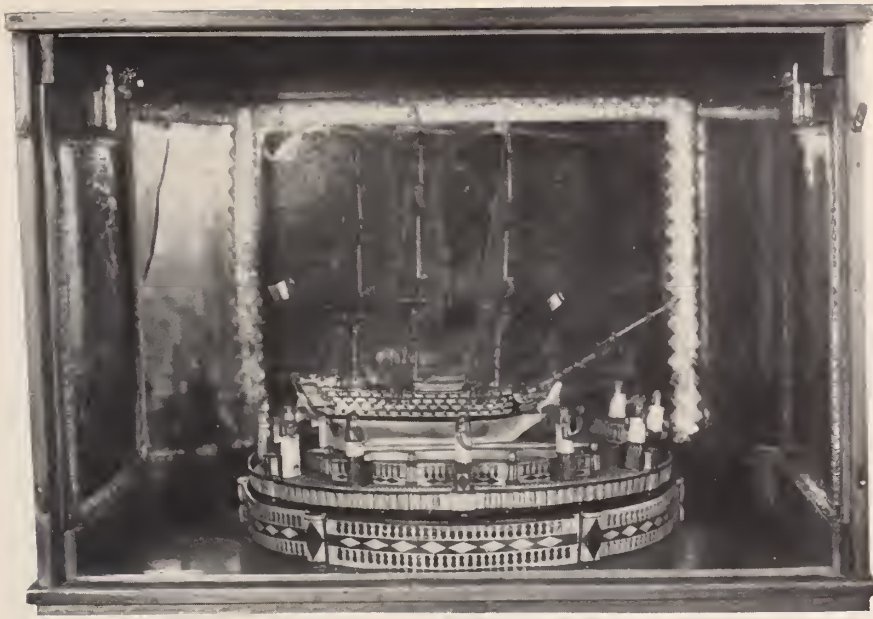
290 **MODEL OF A SLOOP OF WAR**

CIRCA 1840

135 -

Quaint sailor's model. Hull painted bronze, black and white. Carved Admiral for figurehead. Fully rigged.

Height, 33 inches; length, 42 inches



[291]

291 **MINIATURE BOXWOOD SHIP MODEL** **EARLY 19TH CENTURY**

French ship of the line, completely rigged with carved stern and quarter galleries and ivory figurehead representing Bonaparte; carrying 130 guns and complete deck impedimenta. Complete in every detail. Mounted in a case with mirrors, etc.

Length of model, 9 3/16 inches; height, 8 1/2 inches

Height of case, 15 1/2 inches; length, 16 inches

450 - A very rare model in boxwood, showing the Consecration by the Bishop (in red robes) accompanied by eleven of his priests of the launching of the French warship the "Ocean". The key, when inserted and turned at the side, causes the whole to revolve and at the same time bells are heard representing a carillon such as was usually played on all such occasions.

[SEE ILLUSTRATION]

292 **ENGLISH FULL-RIGGED SHIP "SHANNON"**

105 - Sailor's model in wood. Lower masts and all yards painted white. Rigging runs to deck. Complete deck equipments.

Height, 25 inches; length, 34 inches

293 **MODEL OF THE BRITISH CLIPPER SHIP "ROYALIST OF SWANSEA"**

Model of wood. Fully rigged and with deck equipment. Hull painted green and copper-color, masts and spars also painted. Mounted in glass case.

Height, 12½ inches; length, 21 inches

70-

294 **MODEL OF AN ENGLISH ARMED VESSEL "PRINCE"**

Model of an early 19th Century armed vessel. Completely rigged, black and green hull.

Height, 27 inches; length, 36 inches

75-

295 **MINIATURE MODEL IN BONE OF AN ENGLISH SHIP**

18TH CENTURY

Ship of the line, elaborate carved stern and figurehead. Mounted on double carved bone stand with pierced and painted rails. Glass case.

Height, 11 inches; length, 9½ inches

65-

296 **MODEL OF A PRIVATEER**

ENGLISH, 1812

Hull of wood, painted black to water line, copper-sheathed bottom. Four bronze cannon on deck. Topsail schooner rig. Fully rigged. Complete deck equipment. On cradle base.

Height, 59 inches; length, 68 inches

90-

297 **MODEL OF AN AMERICAN FRIGATE**

CIRCA 1830

Wood hull, painted light tan, with black above and white gun port stripes. She mounts guns. Faithfully rigged with complete running gear. Set on cradle base.

Height, 33 inches; length, 39 inches

Model by an old tar with exceptional ability at rigging.

out



[298]

298 **MODEL OF BRITISH SHIP OF THE LINE FIRST RATE
"OVERING"**

CIRCA 1790

Hull of bone with baleen trim. Superbly carved quarter galleries. Rails and figurehead. Mounting 120 guns with complete rigging. Full deck impedimenta. Carved fyfe rails. Belfry and windlass. Most perfect example of the Dartmoor Prison model. Very little if any restoration.

Height, 19 inches; length, 25 inches

[SEE ILLUSTRATION]

775-



[299]

299 **MODEL OF THE CHINA TEA CLIPPER "TEA QUEEN"**

ENGLISH, 1860

Constructed hull of ribbing of alternating planks of mahogany and oak. Scrolled and gilded stern. Finely carved figurehead. Completely rigged and equipped and all deck fittings. Platform base.

Height, 38 inches; length, 60 inches

An exceptionally fine piece of cabinet work.

[SEE ILLUSTRATION]

550'



[300]

300 **MODEL OF H.M.S. FRIGATE "PERSEVERANCE"** CIRCA 1770

Admiralty model of the famous frigate built of boxwood, ribbed and planked and to scale. Natural wood to the lode water line which is painted black. Deck sections open, showing the construction. Carved figurehead of Grecian female, half length, with scrolls. Built to carry 44 guns. A superb type of British Frigate. Built at the Woolwick Dock-Yards and in unusually fine condition. In a glass case, and stand.

Height, 22 inches; length, 68 inches

[SEE ILLUSTRATION]

301 **MODEL OF THE ROYAL PACKET SHIP "PRINCE ALEC"**

CIRCA 1840

Finely fashioned model of an early side-wheeler. Fully equipped. Set against painted background of the city of London. In glazed case.

Height, 17 inches; width, 45 inches

302 **MODEL OF SCHOONER YACHT**

CIRCA 1885

Hull painted gold bronze to water line, black above. Rigged with sails; set in waves. Enclosed in glazed case.

Height, 11 inches; length, 15½ inches



[303]

**303 MODEL OF A DUTCH CARAVEL OF THE 17TH CENTURY IN
SOLID SILVER**

DUTCH, CIRCA 1800

High galleried stern, with scrolled bow and with full-length Neptune figurehead. Embossed hull, mounting cannon. Fully rigged and in full sail, with deck equipment. Complete crew of officers and men on deck. Many flags and pennants flying. The model set on wheels. Hall mark on silver.

Height, 37 inches; length, 32 inches

[SEE ILLUSTRATION]

900-



[304]

304 **THE SPANISH GALLEON "CASA FUCA"** EARLY 17TH CENTURY

High stern, exquisitely carved and mounting three bronze lanterns, the two end ones supported by winged cupidons, and the centre lantern by two gracefully modelled figures. The figures are draped with scrolled and leaf motif. Beneath is an open balustered gallery supported by pilasters; on this gallery are many carved figures of knights in plumed hats and in Seventeenth Century costumes. Below, latticed windows and centre scrolled name plate. The bow is enriched with a figurehead of the Aragon Lion, from which there are graceful scrollings to the body of the ship. The study of the knighthoods is of particular interest, as never before has it been definitely established why they should be so called. In this case it is illustrated by the carved figures which represent the heads of knights of the Seventeenth Century. The deck is fitted with finely carved and ornamented impedimenta, old bronze cannon on wooden trucks, carved figures of men, some with plumed hats in the costumes of the day, many gunners and seamen. The Navigating Officer is striking the sun with the old staff which was obsolete after 1700, at which time the quadrant came into use. Gunners are seen using the old swivel gun, and the Wheelock hand gun. The model is made

[DESCRIPTION CONTINUED ON NEXT PAGE]

J. 250-



[304]

of old ship timber, and is in full sail, and enriched with many flags of the period. Some of the sails, including the water sail, are decorated with ecclesiastical motifs. The lateen sail is fitted with a small boom, of which there is no record of former use.

Length, 68 inches; height, 61 inches

The House of Fuca, records show, is the oldest shipping house on record and the firm continues to do business today. The "Casa Fuca" was decorated with the Aragon Arms, and carried Royal Letters of Marque from the King of Spain.

This model has been in the hands of an old Spanish family in New Orleans for several generations, dating back two hundred years, and it is quite evident that it was originally made as a votive offering for prosperity in Commerce or Exploration. It would appear that some restorations were made approximately eighty or ninety years ago, at which time, no doubt, many of the sails had entirely disintegrated.

[SEE ILLUSTRATIONS, ABOVE AND ON PRECEDING PAGE]

COLOR PRINTS

NUMBERS 305-366

305 TWO COLOR PRINTS: THE "RAMILLIES"

A Storm Coming; The "Ramillies" Destroyed.

40 - A pair. Aquatints and in colors, engraved by F. Jukes after paintings by R. Dodd. Published London by F. Jukes and Rowlandson, 1795. Extremely brilliant impressions, with wide margins, of these scarce prints. Folio. Framed and glazed. (2)

306 BATTLE OF NAVARIN, 1827

52 15 The celebrated action fought in the Bay of Navarin by the combined squadrons of Great Britain, France and Russia against the United Turkish, Egyptian and Tunisian fleets.

Colored aquatint. Engraved by R. Smart and H. Pyall. After the drawings by I. T. Lee. Folio. Framed and glazed.

307 THE DUTCH FLEET DEFEATED ON THE AFTERNOON OF OCT. 11TH, 1797

37 15 Painted and engraved in color by R. Dodd. Published London, 1798. Very fine. Large folio. Framed and glazed.

308 VICTORY OF TRAFALGAR

60 - In the Rear. Drawn and engraved by R. Todd. Printed in colors. Published by Laird, London, 1843. A superb impression, in fine condition, with margins. Very scarce. Folio. Framed and glazed.

309 THE CLOSE OF THE BATTLE WITH THE SETTING SUN, REPRESENTING THE "VILLE DE PARIS" STRIKING HER COLOURS TO THE "BARFLEUR"

20 Engraved and in colors by Chesham after Dodd. Folio. Framed and glazed.

310 VICTORY OBTAINED OVER THE DUTCH FLEET

130 - By the British Squadron of the North Sea, under Command of Admiral Duncan. Engraved and in color by Fittler after Leathembourg. Large folio. Framed and glazed.

311 VUE DE ST. MALO

20 - Prise due Tullart pendant un gros Temps et dans un Changement de vent. Colored aquatint by Garneray. Published Paris. Folio. Framed and glazed.

A fine impression of this rare print by Garneray.



[312]

312 **H.M. FRIGATE "LA NYMPHE" AND FRENCH FRIGATE
"LA CLEOPATRE"**

His Majesty's Frigate "La Nymphe" Boarding and Taking Possession of the French Frigate "La Cleopatre" in Fifty Minutes. June 17, 1793. Painted by Robert Dodd. Engraved by Andrew Lindegren. Published London, 1793. Engraving printed in colors. Large folio. Framed and glazed. Exceptionally fine impression. Companion to Number 315.

[SEE ILLUSTRATION]

313 **BRAVE AND GALLANT DEFENCE OF GIBRALTAR**

Against the forces of Spain and France. Engraved by James Fittler after the painting by Paton. Published by John Boydell, 1787. Fine quality. Very scarce. Large folio. Framed and glazed.

314 **BRAVE AND GALLANT DEFENCE OF GIBRALTAR**

Against the forces of Spain and France. Engraved by James Fittler after the painting by Paton. Published by John Boydell, 1784. Fine quality. Very scarce. Large folio. Framed and glazed.



[315]

315 **H.M. FRIGATE "LA NYMPHE" AND FRENCH FRIGATE
"LA CLEOPATRE"**

A view of the French National Frigate "La Cleopatre" as brought into action by His Majesty's Frigate "La Nymphe."

Painted by Robert Dodd. Engraved by Andrew Lindegreen. Published London, 1793. Engraving printed in colors. Large folio. Framed and glazed.

110 - Exceptionally fine impression. Companion to Number 312.

[SEE ILLUSTRATION]

316 **NEW YORK PACKET SHIP "PENNSYLVANIA"**

37 " " "Loss of the 'Pennsylvania', New York packet ship; The Lockwoods Emigrant Ship; The 'St. Andrews' and the 'Victoria' from Charleston near Liverpool during the hurricane in 1839." Painted by Samuel Walters. Drawn by T. Fairland on stone. Colored lithograph. Published London. Folio. Framed and glazed.

317 **THE WATERFORD LINE SCHOONERS, ALEXANDER, MARTHA
AND RAPID OFF THE HOOK LIGHT**

32 " " Engraved and in color by Smart and Reeve after John Lynn. Extremely fine early impression, with margin. Folio. Framed and glazed.



[318]

318 **THE BRITISH FLEET UNDER COMMAND OF ADMIRAL SIR HYDE PARKER**

With Vice Admiral Lord Nelson and Rear Admiral Thomas Graves. Drawn by Pocock from a sketch by Robinson Kittoe. Engraved and printed in colors by Blouck, London. Published May 20, 1802 by R. Ackermann. A superb impression of one of the scarcest naval prints. Very fine in quality, and in perfect condition, with wide margins. Large folio. Framed and glazed.

[SEE ILLUSTRATION]

319 **SPERM WHALING WITH ITS VARIETY**

Lithograph and in colors by Bufford after Russell, showing the incidents in the industry of whaling. Large folio. Framed and glazed.

320 **CUTTER YACHT "SCUD" OF PHILADELPHIA**

C. Parson, del. Colored lithograph by N. Currier. After the painting by J. E. Butterworth. Dated 1855. Large folio. Framed and glazed.

321 **COM. STEPHEN DECATUR**

35 - Memorial to Com. Stephen Decatur, Late of the U. S. Navy. Inscribed to the Citizens of the United States by the engraver Joseph How. In colors. Very fine and extremely scarce. Medium folio. Framed and glazed.

322 **WHALING**

60 - The fishery of Great Britain in its three different branches, Herring, Cod and Whale fishing. The tryout works are on the shore which originated with the Dutch whalers of the early Seventeenth Century. Titles in English and French.

Line engraving, colored. Thomas Baston, printer. J. Kirkall, sculptor. Painting by Carrington Bowles, London. Small folio. Framed and glazed. A VERY RARE whaling print.

323 **SOUTH SEA WHALE FISHERY**

60 - Ships "Amelia Wilson" and "Caspor" off the Island of Bouro. The various processes of fishing; showing the manner of cutting in and boiling the oil on deck. Aquatint in colors by T. Sutherland after the painting by W. J. Huggins. Published Jan. 1st, 1825. An extremely interesting whaling print. Framed and glazed.

324 **RIGHT WHALING**

60 - Facsimile in colors of the drawing by Benjamin Russell. This interesting portrayal of the process of cutting in the whalebone and the ship shown Full-Homeward bound. Framed and glazed.

325 **THE NORFOLK, 1000 TONS. GEORGE COLEMAN, COMMANDER**

50 - Mezzotint printed in colors. Engraved by Clifford R. James. After the painting by T. G. Dutton. Signed proof. Edition limited. Folio.

326 **THE CLIPPER SHIP "YORKSHIRE", 1100 TONS, EDWARD ADOLPHUS REYNELL, COMMANDER**

60 - Mezzotint in colors by Nathaniel Sparks. After the painting by T. G. Dutton.

327 **CUNARD ROYAL MAIL STEAMSHIP "BRITANNIA" (JOHN HEWITT, COMMANDER)**

52 15 As she appeared leaving her dock at East Boston, February 3rd, 1844, bound from Boston to Liverpool. A canal having been cut in the ice 7 miles long and 100 feet wide.

Lithograph in colors. Medium folio.



THE BARK "THE OXENA".

"AUSTRALIAN PACKET LINE", Capt. A. Pelletier.

[328]

- 328 **THE BARK "THE OXENA", THIRD SHIP OF THE AUSTRALIAN PACKET LINE. CAPT. A. PELLETIER, PROP., 98 WALL STREET. CONSIGNEES OVERMAN & GRUNER, 28 SOUTH STREET, N. Y.**

150-

Lithograph by C. Currier. Drawn on stone by J. Cameron. After Capt. T. De Latour. This is one of the scarcest of all of the American shipping prints. Practically unknown. Framed and glazed.

[SEE ILLUSTRATION]

- 329 **STEAMSHIPS "VIVID" AND "WATERWITCH" OFF ORFORDNESS IN A BREEZE**

50 -

Aquatint in colors. Engraved by R. G. and A. W. Reeve. After the painting by J. Ward, Esq. Published Oct. 1839. An extremely brilliant impression. Large folio. Framed and glazed.

- 330 **A VIEW OF THE TOWN OF ST. GEORGE AND RICHMOND HEIGHTS IN THE ISLAND OF GRANADA**

55 -

Aquatint printed in colors. Engraved by W. Daniell. After the picture by Lieut. Colonel J. Wilson. An extremely interesting and scarce view. Folio. Published 1819.

331 **A VIEW OF THE TOWN OF ST. GEORGE AND THE ISLAND OF GRANADA TAKEN FROM THE PASTURE OF THE BELMONT ESTATE**

55- Aquatint printed in colors and engraved by W. Daniell. After the painting by Lieut. Colonel Wilson. Published 1819. Very scarce. Very fine. Folio.

332 **THE MAGNIFICENT STEAMSHIP "GREAT WESTERN" TAKING HER DEPARTURE FROM BRISTOL FOR NEW YORK. COMMEMORATION OF ESTABLISHMENT OF STEAM NAVIGATION BETWEEN GREAT BRITAIN AND AMERICA**

65- Aquatint printed in colors. Engraved by R. W. & A. G. Reeve. After the painting by Joseph Walter. Published 1840. An extremely interesting print of these stirring times. Large folio.

333 **HONG KONG**

27- Early colored print of the Harbor of Hong Kong, lined with many Chinese junks and vessels. The shore lined with the various Consulate buildings. Folio. Framed and glazed.

334 **THE FRENCH MAN-OF-WAR "BOURGOGNE", 118 GUNS**

60- Large contemporary decorated line engraving, colored. Framed and glazed.

335 **TABLE BAY, CAPE OF GOOD HOPE**

37- Engraved by T. Sutherland. After the painting by W. G. Huggins. Published 1824. Framed and glazed.

336 **H.M.S. "LARNE", H.C. CRUISER "MERCURY", "HEROINE" "CARRON" AND "LOTUS", TRANSPORTS ATTACKING THE STOCKADES AT THE ENTRANCE AT DASSEIN RIVER ON THE 26TH OF FEBRUARY, 1825**

35- Aquatint printed in colors. Engraved by H. Pyall. After the painting by G. Webster from an original sketch by Capt. Marryat, R.N. Published 1826. Extremely scarce. Framed and glazed.

337 **SET OF THREE COLOR PRINTS: BATTLE OF THE NILE**

Plate 1. The English Squadron Leading into the Bay of Shoals, 1st of Aug. 1798.

Plate 2. The Situation of the English and the French Squadrons on the night of the 1st of August, 1798, prior to the explosion of L'Orient.

Plate 3. The French and the English Squadrons on the Morning of Aug. 2nd, 1798.

235- Aquatints in colors, engraved by Thos. Hellyer. From drawings taken on the spot by Capt. Jas. Weir of H.M.S. Audacious. Published, June 4th, 1800. Exceptionally scarce. Wide margins, fine quality and condition. Framed and glazed. (3)

338 **THE H.C.S. "SIR DAVID SCOTT", CAPT. D. I. WARD, AT THE ENTRANCE OF THE STRAIGHTS OF SUNDA**

60- Aquatint printed in colors. Engraved by E. Duncan. After the painting by J. W. Huggins. Published 1833. A superb impression. Extremely scarce. Framed. Black and gold glass.

339 **VALPARAISO**

12- Lithograph by MacClure, MacDonald & MacGregor. After a daguerreotype taken by Mr. W. G. Helsby. Very interesting view of the city and harbor in the early fifties. Large folio.

340 **SAN FRANCISCO, 1849**

30- Lithograph by Schmidt. Drawn on the spot by Henry Firks. Latest edition corrected by a committee of pioneers. A key accompanies the title. Tinted. Large folio.

341 **VIEW OF THE CITY OF ALGIERS**

53- Aquatint printed in colors. Engraved by Daniel Havell. After a drawing by C. Runker of H.M.S. "Albion". Published April 29th, 1817. This superb example of aquatint is extremely brilliant. In perfect condition, with wide margins. Folio. Very scarce.

342 **NEWPORT, R. I., 1870**

50- Drawn, lithographed and published by J. P. Newall, Newport, R. I. New England Lithograph Co., Boston, Mass. The print shows the bay with all manner of sailing craft, and in the distance the city. A very unusual print. Framed and glazed.

343 **AMERICAN WHALER**

115 - Lithographed and published by N. Currier. Not dated. Small folio. In the middle distance whale is spouting and harpooner is in the bow of his boat prepared to throw the harpoon. Very scarce.

344 **BLOWING UP OF THE FIRE SHIP "INTREPID" IN THE HARBOUR OF TRIPOLI, SEPT. 4TH, 1804**

20 - Engraved and in colors. A description of the situation with the various naval officers and their activities. Very scarce. Small folio. Framed and glazed.

345 **BURNING OF THE STEAMSHIP "AUSTRIA", SEPTEMBER 13TH, 1868, ON HER VOYAGE FROM HAMBURG TO NEW YORK**

27 - Lithograph by Currier & Ives. Not dated. Small folio. This appalling disaster cost the loss of over five hundred lives.

346 **BRIG**

50 - Lithograph by N. Currier. Not dated. Small folio. Stone was made about 1842, and is a fine example of the early lithography of this type.

347 **MINIATURE SHIP "RED, WHITE, AND BLUE" ON HER VOYAGE FROM NEW YORK TO LONDON, AUGUST, 1866, WITH CAPTS. HUDSON AND FITCH AND DOG "FANNY"**

40 - Lithograph by Currier & Ives. Not dated. Small folio.

348 **THE CLIPPER SHIP "THREE BROTHERS", FORMERLY THE STEAMSHIP "VANDERBILT"**

35 - Lithograph by Currier & Ives. Small folio.

349 **HIS MAJESTY'S FORCES TAKING POSSESSION OF THE NORTH GATE OF THE CITY OF HAVANA IN THE YEAR 1762**

30 - Engraved by Mason. After the painting by Seres. Drawn on the spot. Folio. Framed and glazed.

350 **"QUEEN VICTORIA"**

27 - Early lithograph, about the period 1840. Folio. Framed and glazed.

351 **FIRE ON BOARD THE AMERICAN SHIP "WALTER SCOTT"**

Designed and lithographed by Fred Perrot. Imprint by Lamerrier.
Published 1844. Medium folio. Framed and glazed.

352 **UNITED STATES FRIGATE "SAVANNAH" STRUCK BY A
HEAVY SQUALL WHILE ENTERING THE HARBOR OF RIO DE
JANEIRO, JULY, 1856**

Lithograph and in colors. Ship is on a beam's end, with a cyclone
appearing in the sky. Folio. Framed and glazed.

353 **PERRY'S VICTORY**

Engraver not known. A very brilliant early impression of a very
scarce plate. Medium folio. Framed and glazed.

354 **LORD VISCOUNT NELSON, DUKE OF BRONTE, ETC., ETC.**

Engraved by A. L. Dick. After J. P. Knight, A.R.A. In mezzotint
by Sadd. Published 1845. Full length portrait, standing with his
hand on the naval map of Spain and the Mediteranean. Folio.
Framed and glazed. Very scarce.

355 **BATTLE OF TRAFALGAR**

Engraved and in colors by Cooper. After the painting by Craig.
Exec. by Orme. Published 1806. Superb example of the print illus-
trating the death of Lord Nelson on board the ship. Folio. Framed
and glazed.

356 **ENGRAVED MAP OF SPAIN, BY WILLIAM BERRY, 1682**

Mounted on canvas and varnished with upper cartouche in colors,
dedicating the map to King Charles II. The lower cartouche, a
description, and signature of the artist. Framed.

Height, 25 inches; length, 37 inches

357 **ENGRAVED MAP OF THE KINGDOM OF ENGLAND AND
WALES, BY WILLIAM BERRY, 1682**

Mounted on canvas and varnished, with upper cartouche surmounted
by Royal Arms and dedicated to King Charles II. Framed.

Height, 24 inches; length, 36 inches

358 **WEST INDIA DOCKS**

Aquatint and in colors. Engraved by Bluck after original drawing
by Rowlandson and Pugin. Published London, 1810. Interesting
view of the dock with the East Indian Merchant Marine moored
alongside. Very scarce. Small folio.



[359]

359 **THE GREENLAND WHALE FISHERY**

Aquatint and in colors by and after Robt. Dodd. Very scarce. Framed and glazed. Companion to following.

[SEE ILLUSTRATION]

90 -

360 **ACCIDENT AT SEA**

Lithograph by and after Chas. Leduc. Published in Paris, about 1860. This shows a French clipper bark that has been rammed by a British steam frigate. Folio.

35 -

361 **AMERICAN WHALER**

Lithograph and in colors by E. C. Kellogg, New York. Small folio.

20 -

362 **CAPTURING THE WHALE**

Lithograph by N. Currier. Published 1852. Small folio.

45 -

363 **SOUTH SEA WHALE FISHERY**

Lithograph in colors by J. Baillie. Underneath the print will be found inscription of the different processes. Small folio.

30 -



[364]

364 **NORTH WEST OR DAVIS'S STREIGHTS WHALE FISHERY**

Aquatint and in colors by and after Robt. Dodd. Very scarce
Framed and glazed. Companion to preceding.

80

[SEE ILLUSTRATION]

365 **AMERICAN WHALERS CRUSHED IN THE ICE—BURNING
THE WRECK TO AVOID DANGER TO OTHER VESSELS**

Lithograph by N. Currier. Published 1852. Small folio.

30

366 **THE ENGAGEMENT OF CAPT. PEARSON OF THE "SERAPIS"
WITH PAUL JONES OF THE "BON HOMME RICHARD"
SEPT. 23, 1799**

Engraved and in colors by Lerpiniere & Fittler. After the painting
by Richard Taton. An extremely brilliant impression of this very
scarce and important plate. Full description of the engagement and
ships of the different navies will be found on the margin by the title.
Folio. Framed and glazed.

75-

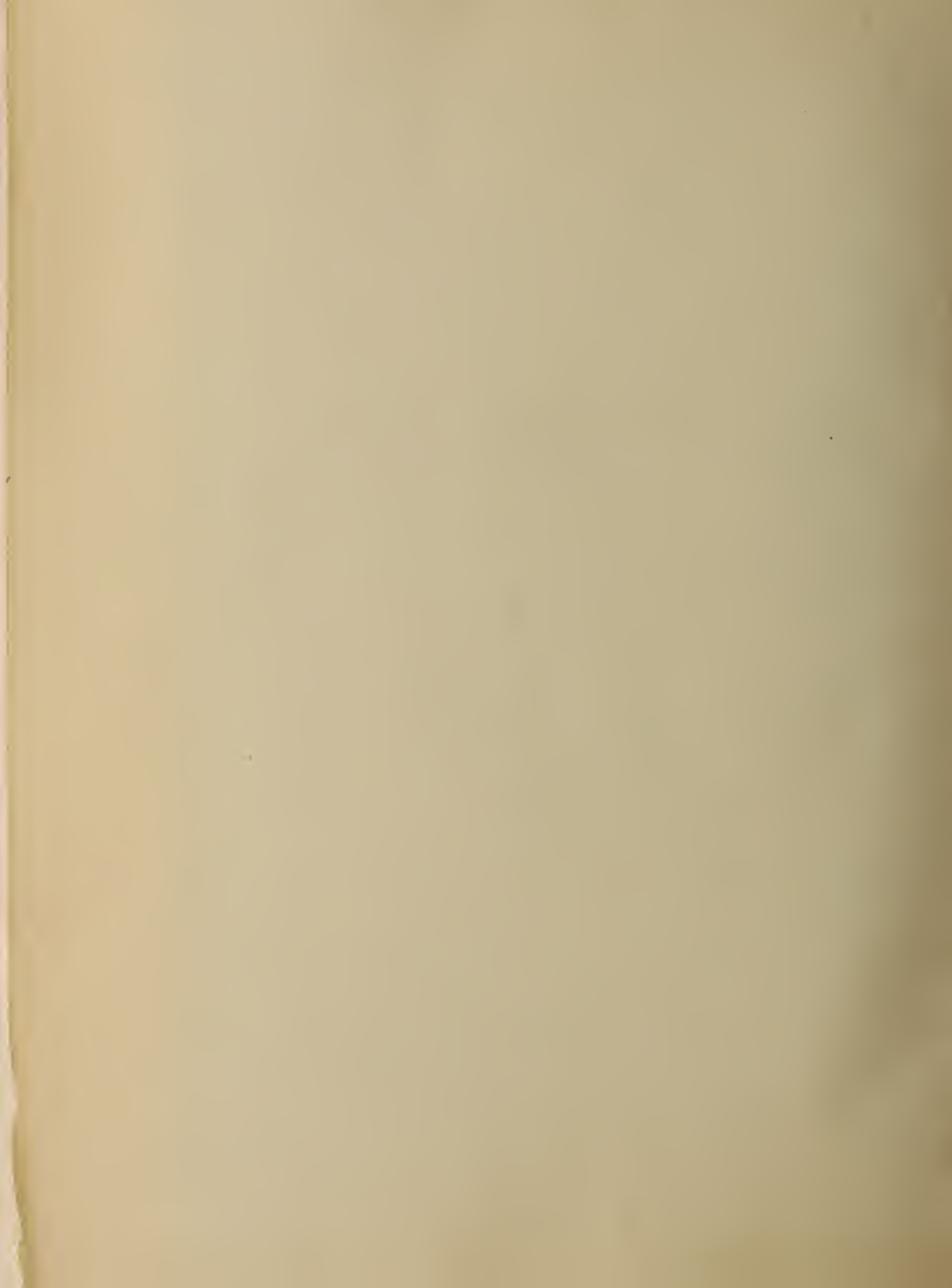
1 Lesson 1/2 17. 636¹⁷

2 "

90

33. 547 -

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